

Titolometa	Stefano Giannotti - Piccola Suite Portatile
Artista	Stefano Giannotti
Descrizione	<p>PICCOLA SUITE PORTATILE (2020) Little Portable Suite</p> <p>by Stefano Giannotti</p> <p>Breve brano per vecchio pianoforte stonato. A tutti gli effetti è una suite barocca fatta di un Allemanda, una Corrente, una Gavotta, una passacaglia, l'intrusione di una Bossa Nova e una Giga.</p> <p>Il vecchio pianoforte conferisce al brano un'atmosfera da campanaro in pensione e al tempo stesso rimescola sulla tavola le carte del colto e del popolare attraverso il tema della memoria (come togliere la polvere dai libri).</p> <p>Short piece for old piano out of tune. To all intents and purposes it is a baroque suite made of an Allemande, a Courante, a Gavotte, a Passacaglia, the intrusion of a Bossa Nova and a Gigue. The old piano gives the piece an atmosphere of a retired bell ringer and at the same time shuffles the cards of the learned and the popular on the table through the theme of memory (how to remove the dust from books).</p> <p>Dur. 4:02</p> <p>Stefano Giannotti: piano</p> <p>STEFANO GIANNOTTI (1963)</p> <p>Composer, author, director, guitarist and performer. He studied composition with Pietro Rigacci and he was the assistant of Alvin Curran in "Crystal Psalms" and "Tufo Muto". Between 1983 and 1990 he performed in several European countries with the chamber music group "Trio Chitarristico Lucchese". In 1997 he started a collaboration with the Italian coreographer Roberto Castello. Between 1998 and 1999, he lived in Berlin as guest of DAAD (German Academic Exchange Program). In the year 2000 he has been guest of the Künstlerhaus Schloss Wiepersdorf with a Stipend of the Ministerium of Brandenburg. In the year 2002 he has been invited in Worpswede with a stipend of the Ministerium of the Niedersachsen and he has won the Karl-Sczuka-Preis (SWR, Baden-Baden) with his work IL TEMPO CAMBIA. In the year 2007 he has got for the second time the Karl-Sczuka-Preis for his radio-piece GEOLOGICA</p> <p>His repertoire ranges from performance, radio-art, dance theatre to chamber music, orchestral scores and songs.</p> <p>Landscape, memory, life cycles, voices of people, languages; these are some of the main themes developed in Giannotti's work.</p> <p>His compositions have been performed in: Festival Internazionale Teatro d'Arte (Narni 1989), G.A.M.O. (Florence 1989), Stichting Logos (Gent 1991 and 1999), "Macrophon '91 and '94" (Wroclaw), "Wings of Sound" (Helsinki 1993), "Sounding Islands" (Faroer Islands 1995), "Musica per le Stelle" (Costa degli Etruschi 1996, 1997, 1999 and 2000), "Strade Contemporanee" (Lucca 1997), "Neue Italienische Musikszene" (Berlin 1998), Ballhaus Naunynstrasse (Berlin 1999), Kuenstlerhaus Schloss Wiepersdorf (Wiepersdorf 2000), Museum of Fine Arts (Philadelphia, 2000), Children's Future (Yokohama, 2001), ISCM World Music Days (Hong Kong 2002), Donaueschinger Musiktage (2002), Maerz Musik Festival (2003), Voix Nouvelles (2003), Teatro dell'Orologio (Roma 2004), Videominuto 2004 e 2006 (Prato), New York Film And Video Festival 2005, ISCM Festival (Stuttgart, 2006), Festival Archipel (Geneve 2007), Urban Nomads (Taipei 2007-2008-2009-2010), Donaueschinger Musiktage (2007), Cucalorus Film Festival 2007, 2008 and 2010 (Willmington – NC) Zero Film Festival (Los Angeles 2008), Art's Birthday</p>

	2009 (Karlsruhe), Cineavvenire Video Festival (Roma 2010), Milano 5 Giornate per la Nuova Musica (2010), Futura Festival (Crest – Fr., 2010), Stichting Worm (Rotterdam, 2015), Lucca Film Festival (2012 – 2016), etc.
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