

Titolometa	Stefano Giannotti - FLIP CINEMA
Artista	Stefano Giannotti
Descrizione	<p><b>FLIP CINEMA</b></p> <p><b><i>Un brano scritto per la video-performance di Birgit Ramsauer FLIP CINEMA</i></b>, in collaborazione con il <i>poeta newyorkese Gerd Stern</i>. La musica, prevalentemente elettronica accompagna più o meno fedelmente i movimenti dell'attrice/danzatrice, si colloca a volte come suo doppio, a volte come antagonista.</p> <p><b>Aprile 2020</b></p> <p>A piece written for the video performance of Birgit Ramsauer FLIP CINEMA, in collaboration with New York poet Gerd Stern. The music, mainly electronic, accompanies more or less faithfully the movements of the actress/dancer, sometimes as her double, sometimes as an antagonist.</p> <p>April 2020</p> <p>Dur 7:33</p> <p><b>STEFANO GIANNOTTI (1963)</b></p> <p>Composer, author, director, guitarist and performer. He studied composition with Pietro Rigacci and he was the assistant of <a href="#">Alvin Curran</a> in "Crystal Psalms" and "Tufo Muto". Between 1983 and 1990 he performed in several European countries with the chamber music group "Trio Chitarristico Lucchese". In 1997 he started a collaboration with the Italian coreographer <a href="#">Roberto Castello</a>. Between 1998 and 1999, he lived in Berlin as guest of <a href="#">DAAD</a> (German Academic Exchange Program). In the year 2000 he has been guest of the <a href="#">Künstlerhaus Schloss Wiepersdorf</a> with a Stipend of the Ministerium of Brandenburg. In the year 2002 he has been invited in <a href="#">Worpswede</a> with a stipend of the Ministerium of the Niedersachsen and he has won the <a href="#">Karl-Sczuka-Preis</a> (SWR, Baden-Baden) with his work <a href="#">IL TEMPO CAMBIA</a>. In the year 2007 he has got for the second time the <a href="#">Karl-Sczuka-Preis</a> for his radio-piece <a href="#">GEOLOGICA</a></p> <p>His repertoire ranges from performance, radio-art, dance theatre to chamber music, orchestral scores and songs.</p> <p>Landscape, memory, life cycles, voices of people, languages; these are some of the main themes developed in Giannotti's work.</p> <p>His compositions have been performed in: Festival Internazionale Teatro d'Arte (Narni 1989), G.A.M.O. (Florence 1989), <a href="#">Stichting Logos</a> (Gent 1991 and 1999), "Macrophon '91 and '94" (Wroclaw), "Wings of Sound" (Helsinki 1993), "Sounding Islands" (Faroer Islands 1995), "Musica per le Stelle" (Costa degli Etruschi 1996, 1997, 1999 and 2000), "Strade Contemporanee" (Lucca 1997), "Neue Italienische Musikszene" (Berlin 1998), Ballhaus Naunynstrasse (Berlin 1999), <a href="#">Kuenstlerhaus Schloss Wiepersdorf</a> (Wiepersdorf 2000), Museum of Fine Arts (Philadelphia, 2000), Children's Future (Yokohama, 2001), ISCM World Music Days (Hong Kong 2002), Donaueschinger Musiktage (2002), Maerz Musik Festival (2003), Voix Nouvelles (2003), Teatro dell'Orologio (Roma 2004), Videominuto 2004 e 2006 (Prato), New York Film And Video Festival 2005, ISCM Festival (Stuttgart, 2006), Festival Archipel (Geneve 2007), Urban Nomads (Taipei 2007-2008-2009-2010), Donaueschinger Musiktage (2007), Cucalorus Film Festival 2007, 2008 and 2010 (Willmington – NC) Zero Film Festival (Los Angeles 2008), Art's Birthday 2009 (Karlsruhe), Cineavvenire Video Festival (Roma 2010), Milano 5 Giornate per la Nuova Musica (2010), Futura Festival (Crest – Fr., 2010), Stichting Worm (Rotterdam, 2015), Lucca Film Festival (2012 – 2016), etc.</p>
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