

# BILANCIO | 2018

DI MISSIONE

ENGLISH VERSION

# ORGANIZATION OF THE GOVERNING BODIES

## FONDAZIONE ACCADEMIA MUSICALE CHIGIANA ONLUS

### Board of Directors

seated on 12.31.2018

#### *President*

Prof. Avv. Carlo ROSSI

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#### *Vice President*

Prof. Marco COMPORTI

Società Esecutori Pie Disposizioni

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Fondazione Monte dei Paschi di Siena

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Fondazione Monte dei Paschi di Siena

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Fondazione Monte dei Paschi di Siena

Dott. Guido BURRINI

Fondazione Monte dei Paschi di Siena

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Ministero per i Beni e le Attività Culturali e del Turismo

Dott. Luigi DE MOSSI

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Dott. Riccardo BACCHESCHI

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Dott. Claudio FERRARI

Università degli Studi di Siena / Università per  
Stranieri di Siena

Dott. Sergio ASCOLANI

Chigiana Honorary Board

#### *Board of Auditors*

Dott. Marco BAGLIONI

Fondazione Monte dei Paschi di Siena *presidente*

Dott. Giuseppe MASTRANDREA

Comune di Siena

Rag. Agostino CIANFRIGLIA

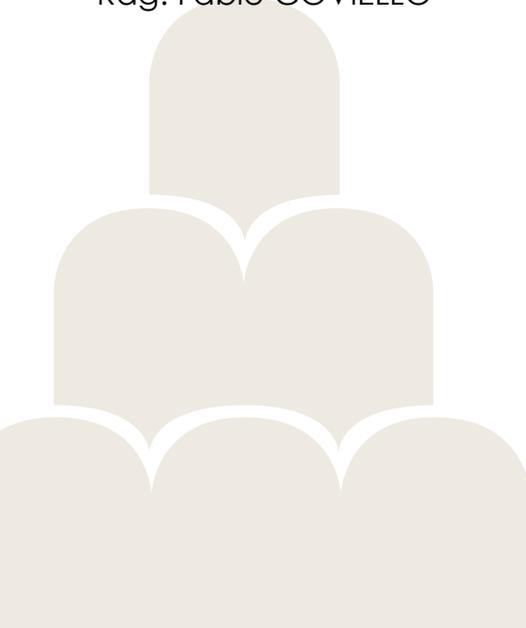
Ministero per i Beni e le Attività Culturali

Dott.ssa Lucia MANGANI

Fondazione Monte dei Paschi di Siena *substitute*

Rag. Fabio COVIELLO

Ministero per i Beni e le Attività Culturali *substitute*



# PRINCIPAL RESULTS OF 2018 (vs. 2017)



## **Accreditation as an Educational Provider Certification of Quality**

**Accreditation as an Educational Provider by the Region of Tuscany,  
obtained in September 2016**

**Certification of Quality ISO 9001 for training and education, obtained  
in August 2017**

**Accountability: Annual Mission Report compiled since 2014 (<http://www.chigiana.it/laccademia/bilancio-di-missione/>); dedicated section of the website (<http://www.chigiana.it/laccademia/amministrazione-trasparente/>)**

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Palazzo Chigi Saracini, Cortile

# 1. INTRODUCTION

In 2015, the Accademia Musicale Chigiana, founded in Siena in 1932, launched a new valorization initiative aimed at promoting the prestigious tradition of the Institute, (long recognized as a renowned institution of high-level musical education) while forging the development of a new role as a protagonist and innovator of today. The process was carried out via the following steps over the course of last year:

- A statutory audit and appointment of new members of the Governing Bodies;
- Renewal of management and artistic activities (teaching, concerts, and audience growth);
- Development of communication and marketing activities, with logo, graphic and image restyling, as well as, revision and strong enhancement of promotional tools and strategies;
- Realization of significant valorization projects of the historic structure and artistic collection;
- Strengthening the robust relationship with the city of Siena and surrounding territory;

## CHIGIANA INTERNATIONAL FESTIVAL & SUMMER ACADEMY

- holds **advanced-level summer courses in music** (Summer Academy), the most notable activity and the "beating heart" of the Academy; 24 Courses (with 254 students, selected from 623 applicants from over 50 countries, in addition to 67 young musicians in the orchestra in residence), in addition to the workshop in online music journalism (12 participants);
- develops a **concert program** connected to the *Summer Academy*, that under one banner, the "*Chigiana International Festival & Summer Academy*" - connects advanced level instruction with a line of innovative programming; 63 concerts from July to August 2018, with 7,684 attendees (in addition to 14 musical appointments with students for 1,578 attendees).

## MICAT IN VERTICE & TALENTS ABROAD

- develops a **winter concert season** ("Micat in Vertice") that promotes the best young artists that emerge from the summer courses. In 2018, the season of chamber music included 14 concerts, with 2,884 attendees. Also since 2017, the Academy began a new initiative with the Ministry of Foreign Affairs to promote the **best young Italian interpreters abroad** (with 13 concerts in 2018, in Brussels, Paris, Berlin, Philadelphia, New York, Beijing, Qatar, Oman and the United Arab Emirates);

## C-GAP

- holds the **Chigiana Global Academic Program (C-GAP)** in collaboration with US universities, giving life in 2018 to the first Spring educational programs (of 6-weeks and 3-week intensive) with 21 enrolled students;

## CORI

- plans **Choral activities** with the Choir Guido Chigi Saracini and the CH3 Childrens Choir (involving 128 eligible participants/students);

## SVILUPPO PUBBLICO

- develops **audience development efforts** aimed at incrementing and widening the base of audience members with listening guides and cultural encounters open across the region (2,155 attendees in 2018); in 2018, the conference series was also reactivated (honoring Ildebrando Pizzetti), and it will continue to be developed in the following years;

## VALORIZZAZIONE PATRIMONIO

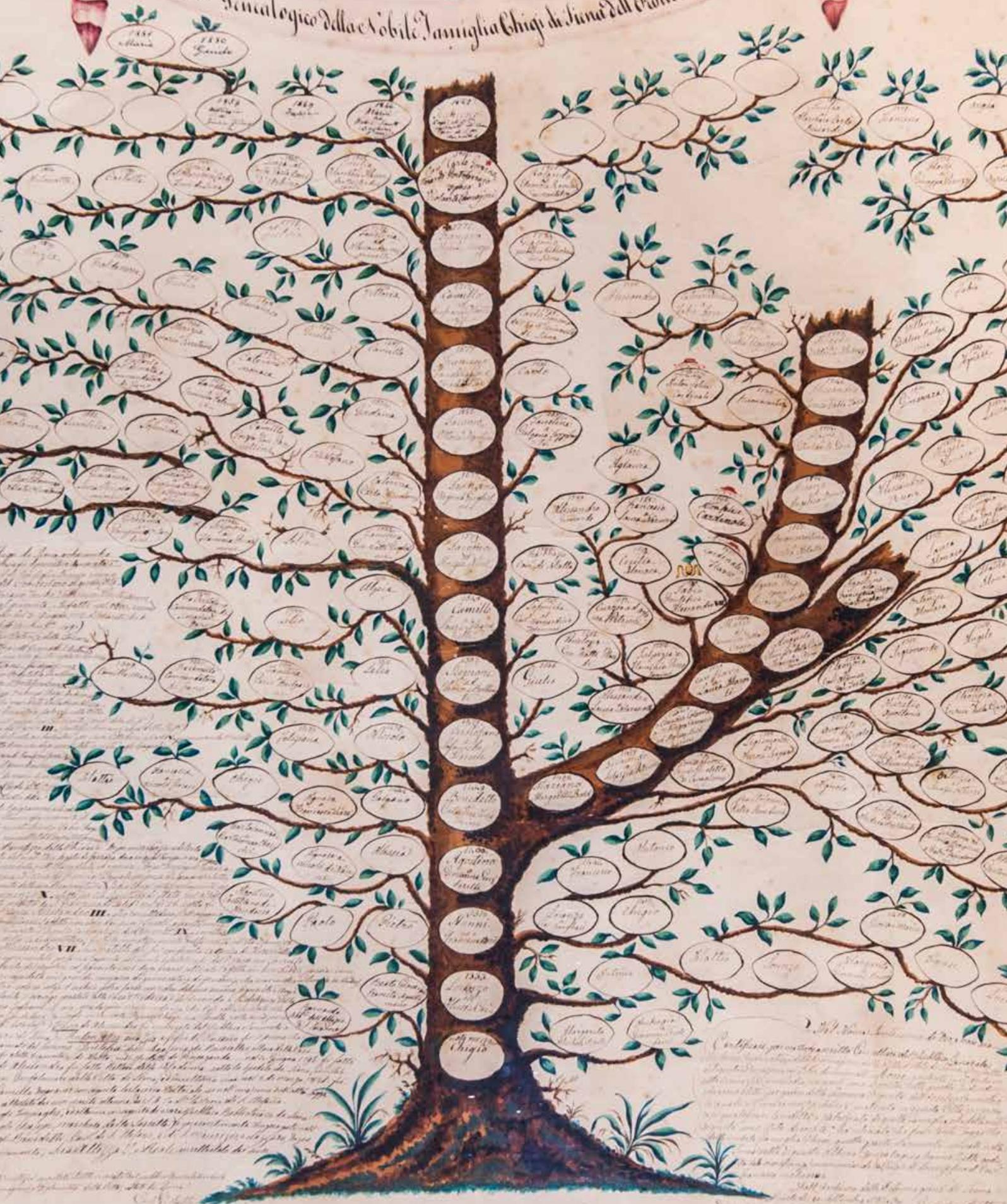
- **manages and values its cultural patrimony** both in terms of **properties** and the **artistic** collection (works of art, libraries, ecc.) contained in the seat of the Academy (Palazzo Chigi Saracini) and open to the public for exclusive private events and guided tours (with 1,766 visitors in 2018); on March 28th, 2018 the *ChigianArtCafè* was opened on the ground floor of Palazzo Chigi Saracini. The multi-service area, integrated with a multimedia exhibition path recorded 11,000 users.

Overall, in 2018, there were 27,297 **comprehensive users of the Academy** (including students, concert audiences, participants in activities and development

initiatives, visitors to the Palace, Libraries and Collections and to the artistic collections at the *ChigianArtCafè*) (+ 75% compared to 2017).



Albero Genealogico della nobile Famiglia Chigi di Siena del Ordine de' Cavalieri



Faint handwritten text, likely a continuation of the genealogical record or a commentary on the family's history, is visible in the background of the tree.

## 2. ACCADEMIA CHIGIANA

### 2.1 History, Objectives, and Scope

The Chigiana Music Academy was founded in 1932, in Siena, by Count Chigi Saracini (1880-1965). A passionate patron of music, he created advanced-level music courses, hosting internationally renowned professors and students from all over the world. The Count made his home, the Palazzo Chigi Saracini in the historical center of Siena, a place of intense musical activity. His initiatives transformed the atmosphere of his beloved city, opening it and predisposing it to the reception of visitors from around the world.

In 1961, the Academy was incorporated

into the Fondazione Accademia Musicale Chigiana (recognized as an official entity in 1961, and as an "Onlus" Nonprofit Organization of Social Utility in 1997) thanks to the bequest of his entire estate by Count Chigi Saracini to the Foundation, and the partnership of the public institute of the local bank, Monte dei Paschi di Siena, as its co-founder. In the following years, the activities of the Academy were supported through funding from the Monte dei Paschi di Siena and then, ever more, by the Foundation of the Monte dei Paschi di Siena which, as of 2004, includes the Chigiana among its own projects.

**Today, the Academy conducts advanced-level music courses, concerts and activities in audience development.**

**The institutional objective and purpose of the Foundation is (as stated in the Statute) the activity of protecting, disseminating, and promoting art and culture in all their forms, with particular emphasis on the enhancement of the national and international classical music heritage; to allow the widest and most qualified dissemination, interest and sensitivity for artistic and cultural values and their practice (particularly those related to music), to foster music education of the community, and the artistic and technical formation of musicians**

In order to achieve these goals, the Foundation:

- a) Holds advanced musical education courses in Siena for young Italian and foreign musicians, in addition to implementing other initiatives in the field of musical arts;
- b) promotes concerts of high artistic value in Siena, including those under the symbol of "Micat in Vertice";
- c) establishes scholarships for musical education within the Academy;
- d) undertakes any other initiative consistent with the institutional objectives, including coordination, participation, co-production or collaboration with public and private entities, and with other artistic and cultural institutions;
- e) promotes competitions, conferences, publications, video productions, multimedia, etc;
- f) Performs any other commercial and ancillary business related to the institution with respect to the principal assets and purpose, and closely related to allowing the implementation of the Foundation's institutional aims;
- g) it carries out and participates in regional, national, and international initiatives, including working with other cultural institutions;
- h) works for the protection and enhancement of its own artistic and musical heritage at that which it has available.

In addition it promotes partnerships with public and private entities - and in particular with the Municipality of Siena, in order to maximize the effectiveness of the educational and cultural programs in accordance with the needs and priorities of these local entities fostering coordination among local institutions.

## 2.2 Governing Bodies

Based on the text of Article 9 of the foundation by-laws, currently in effect, (which underwent a participatory audit procedure, registered with the local prefecture on Feb. 13, 2018, available on the Academy website [www.chigiana.it](http://www.chigiana.it)), the bodies of the Foundation are:

- a) the President,
- b) the Board of Directors,
- c) The Executive Committee,
- d) The Board of Statutory Auditors.

The Administrative Director and the Artistic Director are also part of the structure of the Foundation.

### **The Board of Directors**

The Board of Directors remains in office for four years from the date of their first meeting. The body is institutionally called upon to determine the guidelines for the Foundation's programs and to monitor its activities within the framework of the approved strategic guidelines.

According to the current Statute, the Board of the Accademia Musicale Chigiana Onlus Foundation is composed of 11 members.

### BOARD OF DIRECTORS

#### Councillors by Automatic Appointment:

- *The President of the Foundation Monte dei Paschi di Siena*
- *The Mayor of the Comune di Siena (or a substitute according to the by-laws)*
- *A nominee of the President of the Foundation Monte dei Paschi di Siena (according to by-laws Art. 16.1 and 16.5)*

#### Nominated Councillors:

- *n. 4 members nominated by the Foundation Monte dei Paschi di Siena (of which, one nominated by MPS inside the Società di Esecutori di Pie Disposizioni di Siena)*
- *n. 1 member nominated by the Comune di Siena*
- *n. 1 member nominated by the University of Siena in accordance with the Siena University for Foreigners*
- *n. 1 member nominated by the Ministero per i Beni e le Attività Culturali*
- *n. 1 member chosen annually by the President from the private benefactors who are part of the Honorary Members of the Foundation*

The first session of the Chigi Governing Board was held on July 18, 1962 and was opened with the welcoming remarks of "Founder President Conte Guido Chigi Saracini", who was "sure that the fruitful joint work will bring greater glory and benefits to the Accademia Chigiana and the beloved city of Siena". On that same occasion Dr. Danilo

Verzili, President of the Monte dei Paschi di Siena bank, replied giving his "thanks to Count Chigi Saracini for his noble work as a patron and for giving Siena a Creation so extraordinary as the Chigiana Music Academy."

<sup>1</sup> The statute of the Chigiana is undergoing new revisions in relation to compliance with the indications emerging from the new Codice del Terzo Settore..

### **Chronology of Presidents of the Accademia Musicale Chigiana Foundation**

Conte Guido Chigi Saracini	from 1962 to 1965
Dott. Danilo Verzili	from 1966 to 1977
Dott. Giovanni Codanunziante	from 1978 to 1983
Prof. Piero Barucci	from 1983 to 1990
Dott. Nilo Salvatici	in 1990
Dott. Vittorio Mazzoni della Stella	from 1991 to 1992
Prof. Giovanni Grottanelli de' Santi	from 1993 to 2000
Avv. Giuseppe Mussari	from 2001 to 2006
Rag. Gabriello Mancini	from 2006 to 2013
Sig.ra Antonella Mansi	from 2013 to 2014
Prof. Avv. Marcello Clarich	from 2014 to 2018

Currently, the position of President is held by Prof. Carlo Rossi, and also interim President of the Monte dei Paschi di Siena Foundation.

The President shall remain in office for four years from the date of election and may be re-elected. It is his duty to convene the Board of Directors and to preside over such; He establishes its agenda, and in the case of a tie in votes, his vote will prevail. He legally represents the Academy, and assures the pursuit of the institutional goals and promoting their development according to the statutory provisions and the declarations of the BoD.

#### **The Executive Committee**

As established by Art. 15 of the Statute, the Executive Committee has the powers of ordinary administration; however in cases of necessity and urgency, it has the power of extraordinary administration, pending ratification by the Board of Directors. The President may invite any qualified subject deemed useful to

discuss individual items on the agenda to the sessions of the Executive Committee. At the meetings of the Executive Committee, the Administrative Director and the Artistic Director participate without the right to vote. The Executive Committee is composed of five members:

- α) the President,
- β) the Vice President;
- γ) The Director General (Provveditore) of the Fondazione Monte dei Paschi di Siena, or the delegate of the President of the Fondazione Monte dei Paschi di Siena (according to art. 16.1 and 16.5);
- δ) the Councillor nominated by the Ministero per i Beni e le Attività Culturali;
- ε) the Councillor nominated by the Comune di Siena.

#### **The Board of Statutory Auditors**

Article 19 of the Statute of the Foundation establishes the Board of Statutory Auditors. It consists of n. 3 effective members and n. 2 alternates.

### **BOARD OF AUDITORS**

#### Members

- n. 1 member nominated by the Fondazione Monte dei Paschi di Siena, functions as President
- n. 1 member nominated by the Comune di Siena
- n. 1 member nominated by the Ministero per i Beni e le Attività Culturali

#### Alternates

- n. 1 member nominated by the Fondazione Monte dei Paschi di Siena
- n. 1 member nominated by the Ministero per i Beni e le Attività Culturali

They must be enrolled in the Register of Accountants and attend the meetings of the Board of Directors. The Board of Statutory Auditors performs the accounting audits and is entrusted with the proper management of the Foundation functions according to Art. 2403 of the c.c.

The Auditors remain in office for four years from the date of the Board's establishment and can be reconfirmed.

**All positions within the Foundation's governing bodies are uncompensated.** Only the reimbursement of expenses is allowed, to the extent determined by the BoD.

The *curricula vitae* of the body members and the compensation of the members of the Directorate are available on the Chigiana website under the section "[Organizational bodies and transparent administration](#)"



**ALBO  
D'ONORE**

The Honorary Board was established by Article 7 of the Statute of the Chigiana Music Academy in force, and was activated by a resolution of the Board of Directors approved on 10 July 2015. The Honorary Board supports and accompanies the Accademia Musicale Chigiana in promoting its values, its productions and its historical and artistic heritage. Its purpose is to support and promote the activities of the Chigiana. Serving as a member of the Honorary Board means attesting to the appreciation of and attachment to the Accademia Musicale Chigiana Foundation, along with all who have taken to heart the cultural and artistic heritage of this Body and its Founder, Count Guido Chigi Saracini. The same Founder who defined (in the first issue of the

Bulletin of the Academy, September 1948), with “the name given to those who have passed and pass by this Academy”, the “Famiglia dei Chigianisti”. The Members of the Board are therefore physical persons and legal persons, both public and private, who share the Foundation’s aims and contribute to the pursuit of the purposes of the Entity. Members of the Board (I Chigianisti) are identified according to the size of their contribution: Supporters; Great Supporters; Honorary Members. In 2017, the founding Assembly was promoted and activated. Eng. Stefano Fabbri was nominated on May 12th 2017 to serve as President of the Honorary Board.

Members as of Dec. 31st 2018	SUPPORTERS	GREAT SUPPORTERS
<b>Private Entities</b>	Terme Antica Querciolaia Spa	Ambrosia Uno srl Credito Fondiario
<b>Institutions and Public Entities</b>	Comune di Monticiano Comune di Pienza Pro loco di Casole d'Elsa Comune di Colle val d'Elsa Pro Loco di Loro Ciuffenna	Comune di Castellina in Chianti Comune di Sovicille
<b>Associations, Foundations, Clubs</b>	Amolamiaterra Amici di San Giustino Ass.ne Culturale E20 Virtus di Poggibonsi Ass.ne Nazionale Costruttori Edili di Siena Federalberghi Siena	Ass.ne Nazionale Anziani Pensionati di Confartigianato Confindustria Toscana Sud Fondazione per la Tutela del Territorio del Chianti Classico Fondazione Candido Speroni e Carla Fendi Speroni, Fondazione Lega del Chianti, Lions Club Siena, Rotary Siena, Rotary Siena Est
<b>Individuals</b>	Massimo Amato Marina Averani Roberto Barzanti Carmela Camardi Pietro Cataldi Marcello Clarich Marilisa Cuccia Stefano Fabbri Alessandro Goracci Rossella Leidi Danilo Lombardi Giorgio Manca Maria Grazia Marchianò Benedetta Origo Maurizio Piccolotti Andrea Pisaneschi Daniele Pitteri Luigi Prosperetti Susan Jane Robinson Renato Saccone Vittorio Santoro Massimo Tonomi Angela Tornatora Davide Usai	Nicola Carretti Johannes Glaus Brent W.Gledhill
<b>HONORARY MEMBERS</b>		
Salvatore Accardo, Bruno Giuranna, Raina Kabaivanska		

## 2.3 Organization

Articles 17 and 18 of the Statute outline the figures of Administrative Director and Artistic Director who supervise the two organizational directorates of the Foundation, respectively. They are appointed by the Board of Directors, which determines also the duration of their tenure. Each is called to participate in BoD meetings, however, without the right to vote.

They are able to pursue the statutory purposes provided for in Art. 4 of the aforementioned By-Laws, i.e. to activate any initiative aimed at protecting, disseminating and promoting art and culture in all their forms, particularly to enhance the national and international classical music heritage, to allow the widest and best diffusion of the interest in and sensitization for artistic and cultural values, especially those related to musical practice, the musical education of the community, and the artistic and technical education of musicians.

In particular, the structure is called to:

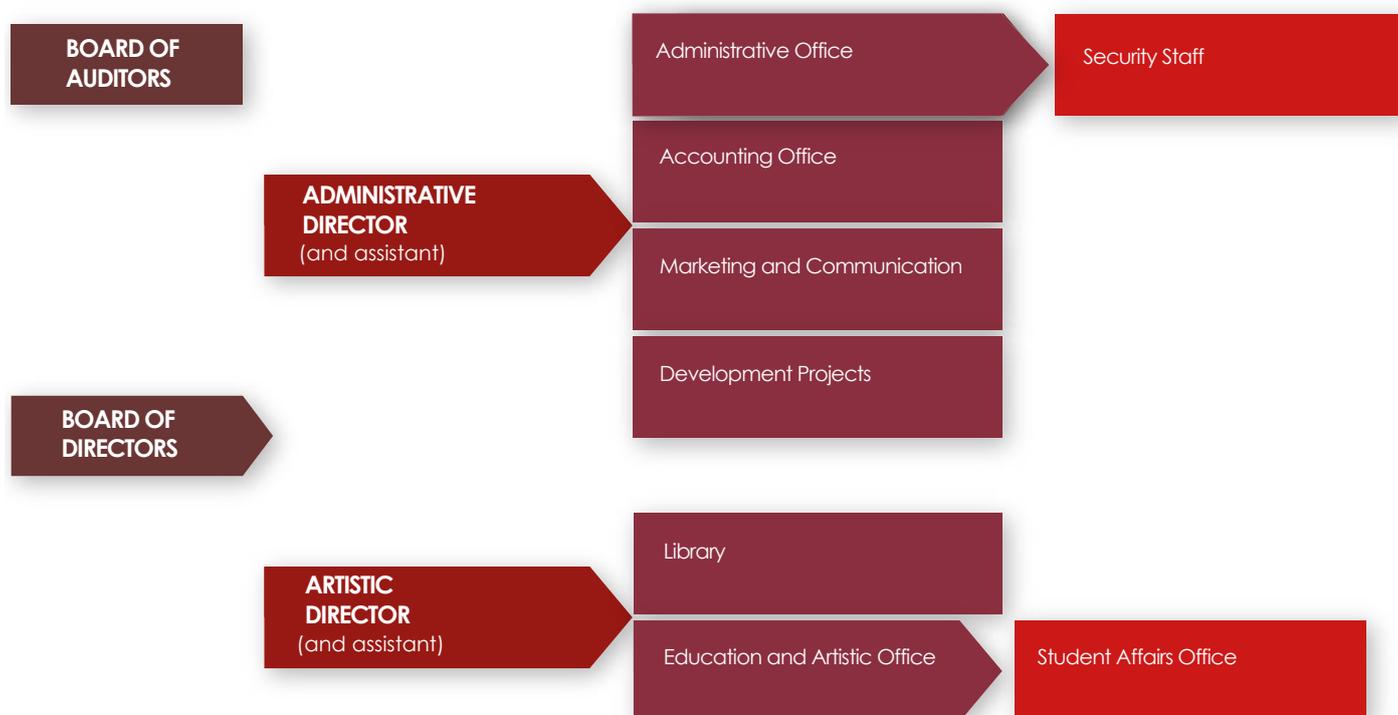
α) organize advanced-level courses in mu-

sic education;

- β) promote top-level performance artistry under the symbol “*Micat in Vertice*”;
- χ) establish scholarships for music education;
- δ) undertake initiatives that are coherent with the institutional system, also by collaborating with other entities;
- ε) promote competitions, conferences, conferences, publications, video, multimedia and related productions;
- φ) realize other activities in conjunction with institutional goals;
- γ) participate in initiatives in collaboration with other cultural institutions;
- η) safeguard and enhance the Foundation’s artistic and musical heritage.

They also manage the Foundation's built and financial assets.

The two directorates are developed according to the following structure:



The **Artistic Director** (provided for and governed by Article 18 of the Statute of the Accademia Musicale Chigiana Foundation) is appointed pursuant to Art. 13, c. 2, letter f) following proposal by the supervising Chairman; Is chosen based upon specific

qualities, including professional experience and experience in the field of classical music and cultural and artistic training, as well as the possession of the requisite titles according to the requirements of Art.11, c.1 and 2.

He manages the artistic programming and the educational and teaching aspects of the Foundation while respecting the official budget of expenditures. Through his office, he carries out the implementation of the Board's resolutions regarding the organization of exhibitions, conferences, competitions, prizes, the publication of volumes, CDs, DVDs and any other actions considered useful or necessary for the correct execution of statute of the Foundation. In addition, also through external consultancy, he oversees the Chigiana library.

The **Administrative Director** (see Article 17 of the Statute of the Accademia Musicale Chigiana Foundation) is appointed by the BoD pursuant to Art. 13, c.2, lett. (e) following proposal by the President, and is elected from a pool of applicants in possession of professional qualifications and experience or matured skill in the fields of executive management, economics and finance.

He oversees and is responsible for the organizational structure of the Foundation,

he presides over the Board's deliberations on matters of their competence and carries out, through the offices he manages, the comprehensive of administrative duties, accounting, and organizational activities; in addition to the management of the Chigiana's properties and financial assets.

Within this structure, composed of 14 employees in 2018, a matrix approach has been activated over the last two years to develop and organise projects in marketing and communications, and fundraising and development.

This approach takes advantage of transversal resources in the context of a collaboration, further stabilised in 2018, with the Monte dei Paschi di Siena Foundation entailing a part-time commitment of their staff who provide "in-kind" professional services to the Academy in the following areas: strategic planning and development, administrative / accounting, project management, marketing and communication.



Summer Academy, student of the Summer Academy 2018

## 2.4 Stakeholders

The key stakeholders identified for the typical cultural activities of the Chigiana Music Academy are those who have the ability to

impart a direct influence, by contributing to create and spread the value of the institution.

### COMMON STAKEHOLDERS FOR ALL AREAS

Organizational Structure of the Accademia Musicale Chigiana

Bodies of the Foundation

Entities nominated by the Board of Directors

### SPECIFIC STAKEHOLDERS BY AREA

#### Music Area

(Typical role of the Foundation comprising education, teaching and concert seasons)

- Employees
- Resource providers (financial and technical)
  - Public: Ministry for Cultural Heritage and Tourism, Cities hosting *Off the Wall* Concerts (Pienza, Casole d'Elsa, Sovicille, Colle val d'Elsa, Sinalunga, Castellina in Chianti)
  - Private: Fondazione Monte dei Paschi di Siena, main sponsor (teaching and concert seasons), Banca Monte dei Paschi di Siena Spa (sponsor of concert seasons), Opera della Metropolitana di Siena (contributor), businesses and other private entities (service clubs, associations, foundations) scholarship providers and, private individuals (also those in the Honorary Board of the Academy), media partners (tv, radio and press)
- Partners
  - Musical organizations with whom artistic collaborations have been activated
  - Local and national cultural institutions (universities, associations, service clubs, etc.) with which forms of collaborations have been activated for the promotion and dissemination of the developed artistic activities
- Users
  - Students (enrolled, auditing and day-pass)
  - The audiences present at events organized by the Foundation, including schools or associations with which special arrangements exist for the purchase of tickets at a reduced rate
- Service providers
  - Teachers and collaborating pianists who are affiliated with the Summer Academy
  - Internationally renowned concert musicians who performed in the winter concert season "Micat in Vertice" and the *Chigiana International Festival*
  - Suppliers who have made available their work and their products for the organization in the administrative sector, tax and labor consultants included
  - Assistance and welfare offices

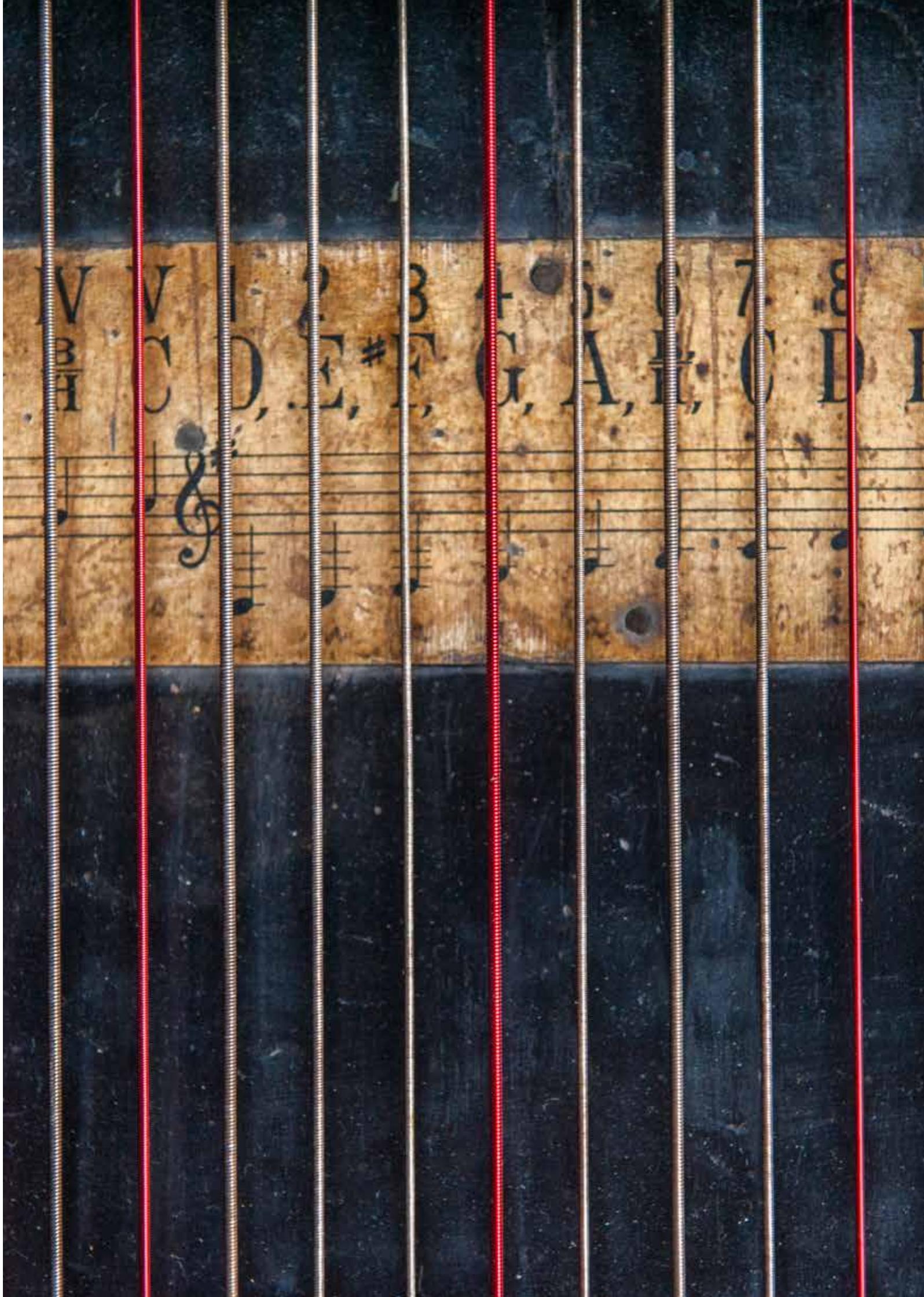
#### Area of the Valorization of Collections and Assets

- Employees
- Partners
  - Cultural societies and services that have curated the artistic heritage for the enjoyment of the public through guided tours of the Foundation's historic site.
  - Banca Monte dei Paschi di Siena Spa, part owner of the Chigi Saracini Collection
- Safeguarding and Controlling Bodies (Ministry of Cultural Heritage and Tourism – General Directorate for Libraries and Cultural Institutions, Superintendencies)
- Users
  - Local, Regional, National and international
  - Private tenants and local real estate companies (Via di Città, Casato di Sotto, Via Camollia)
- Service providers: suppliers who arrange and maintain property and artistic heritage. This category can also include technical and tax consultants in the sector

#### Other Cultural Areas

(Area concerning initiatives consistent with the institutional purpose in co-operation with other institutions or subjects such as Article 4.2 c.d) of the By-Laws)

- partners: local and national cultural institutions and institutions, cooperatives with social ends or cultural societies with which collaborations have been established for cultural initiatives and audience development activities, including for children
- users: the audience present at these events
- service providers: suppliers and consultants



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# 3. TEACHING ACTIVITIES

## 3.1 Advanced level music courses (Summer Academy)

Established by Count Guido Chigi Saracini in 1932, the **87th edition** of the Summer Academy was held in 2018. The Summer Academy is consistently better integrated with the summer concert season, since 2015 sharing the same name - the "Chigiana International Festival & Summer Academy" the **driving force** and **heartbeat** of the Accademia Chigiana.

Summer courses (Summer Academy), **24 classes in 2018** (an increase with respect to the 19 courses held in 2017), are reserved for young musicians of all nationalities whose level of certificate of study is equivalent to the diploma of the Conservatory (old Italian ordinance) and / or the academic diploma Second level (new Italian order). Masters of evident notoriety, assisted by assistants and collaborating pianists, provide the students with daily lessons of minimum three hours, five or six days per week.

The conducting course, held at the Teatro dei Rozzi, benefited in particular from the presence of an entire youth orchestra in re-

sidence (the Orchestra Giovanile Italiana - OGI - of Fiesole, comprised of 67 members, besides the conductor). This residence proved to be an indispensable "instrument" to exercise the young orchestral conductors. The choice to invite a youth orchestra was determined by the desire to offer new generations of musicians further prospects and opportunities for artistic growth and concrete vocational training.

Furthermore, the OGI represents not only an excellence in the territorial context of the Region of Tuscany, but it is also one of the most authoritative youth orchestras on the national and international level.

All Courses were held with daily lessons of at least three hours, five or six days a week. In particular, the Conducting Course, in accordance with the common practice of Italian orchestras, was held with five-hour afternoon lessons (in addition two to three hours daily of orchestral exercises were held in the morning) for six days per week.

All courses produce at least one concert in the context of the "Chigiana International Festival & Summer Academy".



Summer Academy, Live Electronics Seminar

### Strength in Tradition

**Famous musicians**, during their studies, have attended the advanced courses at the Accademia Musicale Chigiana. In a continuous exchange between old and new, generations of students return to the Academy to become masters, thus forming an integral part of the history of the Academy. Among these returnees are, Zubin Mehta, Daniel Oren, Roman Vlad, Claudio Abbado, Salvador Accardo, Uto Ughi, Daniel Barenboim, Esa-Pekka Salonen, Alirio Diaz, Cecilia Gasdia, Sol Gabetta, Carlo Maria Giulini, Bruno Giuranna, Kirill Petrenko, and Max Richter.

Among the **renowned masters** who have frequented the practice rooms of the Palazzo Chigi in years past are: Pablo Casals, Antonio Guarnieri, Alfredo Casella, Arrigo

Serato, Sergiu Celibidache, George Enescu, Andrés Segovia, Gino Bechi, Gina Cigna, André Navarra, Riccardo Brengo, Giorgio Favaretto, Fernando Germani, Franco Ferrara, Goffredo Petrassi, Bruno Giuranna, Alfred Cortot, Jacques Thibaud, Nathan Milstein, Yehudi Menuhin, Hermann Scherchen, Franco Petracchi, Franco Dottoni, Kenneth Gilbert, Severino Gazzelloni, Franco Gulli, Oscar Ghiglia, Antony Pay, Trio di Trieste, Michele Campanella, Christophe Rousset, Giuliano Carmignola, and Azio Corghi. The origin of the Accademia Musicale Chigiana, including its model of valorisation and promotion of music and culture, along with the presence of unique personalities, unite to make it internationally recognized as **one of the most prestigious musical institutions.**

Group of students of the Conducting Course (1956), among which: Claudio Abbado and Zubin Mehta



## Type and qualification of the spaces used for instruction

The Chigiana courses are held in the prestigious classrooms of Palazzo Chigi Saracini, the seat of the Accademia Chigiana. A building of more than 5,600 square meters, it is situated in the historical center of Siena at via di Città 89. The classrooms are recognized amongst the most beautiful in the world, hosting masterpieces of art (from paintings to ceramics, to sculpture and historical furniture), resulting from a long history of collection. The 15 classrooms of the Academy are all equipped with one or more pianos (1/2 coda and 3/4 coda for classroom lessons, in addition to some upright pianos for private study). The classrooms have advanced temperature control systems. When required, computer and video-reproduction media are available. A small theatre located on the ground floor of the Palazzo can accommodate more than 50 students, providing the courses with additional space. Furthermore, the prestigious Salone dei Concerti, holding up to 240 spectators, is available to complete teaching / learning activities, along with the Courtyard of Palazzo Chigi Saracini. The Conducting course is held at the Teatro dei Rozzi (in Piazza Indipendenza, Siena), where there is adequate space for an entire orchestra. The theatre is made available to the students for the entire duration of the composition course. Students can also take advantage of various classrooms at the Istituto Superiore di Musical Studies "Rinaldo Franci" in Siena (adjacent to the Academy), with which there is a special agreement for the use of spaces and tools.

## Qualifications of the teaching center

In 2018, the Summer Academy held 24 courses in the principal instruments, voice, composition, chamber music, conducting and choir direction; demonstrating that high-level education is always at the heart of the Academy<sup>2</sup>. For the Summer of 2018, the teaching staff featured some of the greatest performers on the international concert scene), including:

- SALVATORE ACCARDO, violin. His



Chigiana meets Siena Jazz

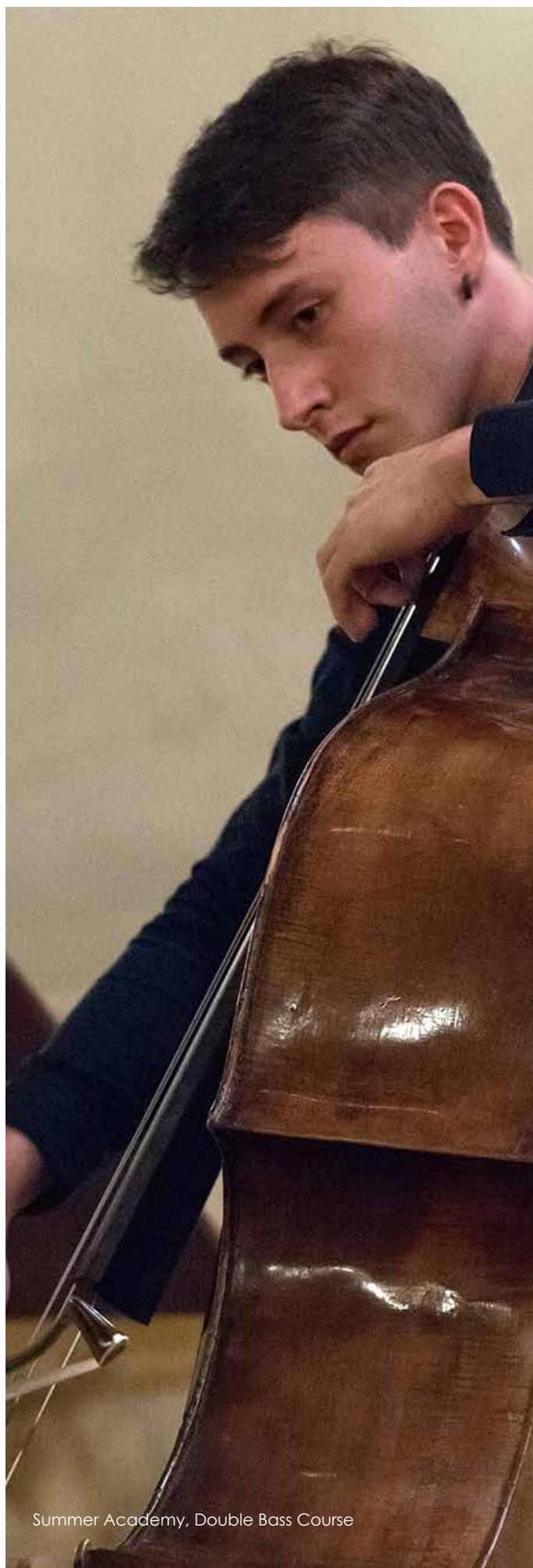
<sup>2</sup> Since 2017, further development projects, aimed at identifying and evaluating new models of education with a high artistic and musical profile that integrate with the current function of the Academy (an educational initiative that complements the Summer Academy was launched in concrete form in 2018 (defined as the **Chigiana Global Academy Program, C-GAP**), the following "paragraph 3.3 Chigiana Global Academy Programs/C-GAP").

- vast repertoire ranges from Baroque music to Contemporary. Important composers have dedicated their works to him.
- STEFANO BATTAGLIA, piano. Amongst the great interpreters and Italian improvisors on the world jazz scene.
  - BORIS BELKIN, violin. Winner of the National Contest for Soviet Violinists in 1972, Belkin has been recognized as a brilliant international soloist and chamber musician since 1974. He teaches at the Musikhoschschole in Maastricht.
  - ANTONIO CAGGIANO, percussion. Active for many years in the major Italian lyric-symphonic institutions; from 1998 to 2003 he played the timpani in the O.C.I. Directed by Salvatore Accardo.
  - ALESSANDRO CARBONARE, clarinet. First Clarinet in the world's major orchestras. He is a lecturer teaching courses and in conservatories all over the world.
  - MARIELLA DEVIA, voice. One of the most famous Italian sopranos of today, she brought many of the most important works, especially from Italian melodrama, all over the world, from the Metropolitan Opera House to the Royal Opera House.
  - LORENZO DONATI, choir director. Choir director and composer of vocal music, he has an active concert career with many choral groups in Italy and abroad.
  - ELIOT FISK, guitar. After studying with the great maestri of Chigiana, such as Ghiglia, Diaz and Segovia, he plays solo concerts as well as with large orchestras all over the world.
  - PATRICK GALLOIS, flute. French flutist, the first flute in the National Orchestra of France, he began his solo career in 1984. He has recorded exclusively for Deutsche Grammophon for more than ten years.
  - DANIELE GATTI, conducting. New Head Conductor of the Royal Concertgebouw Orchestra, was Directeur Musical of the Orchester National de France. He has held prestigious roles at important symphonic and operative institutions in Italy and in the West. In 2013, he inaugurated the Teatro alla Scala season. In 2016, he returned to direct the Orchestra of the National Academy of Santa Cecilia.
  - DAVID GERINGAS, cello. Born in Lithuania, he has a vast repertoire ranging from the early Baroque to contemporary music. He has played with major orchestras and with major directors.



Premio Chigiana 2018

- OSCAR GHIGLIA, guitar. Chairman-founder of the Aspen Music School classical guitar department in Colorado. He has taught at the Music Academies in Basel, Zurich and Lucerne and is a regular visiting professor at the Juilliard School in New York, Northwestern University of Chicago at the Cincinnati University Conservatory of Music.
  
- BRUNO GIURANNA, viola. He was one of the founders of I Musici. He has performed as a soloist with the greatest orchestras of Europe. His teaching activity spans the world over.
  
- KIM KASHKASHIAN, viola. Winner of a Grammy Award in 2013 for the best instrumental solo album, she is internationally known as a unique voice of the viola. She works with the major composers and orchestras of the world.
  
- DAVID KRAKAUER, clarinet and klezmer clarinet. A worldwide reference for klezmer music and classical and contemporary music. Faculty member at the Manhattan School of Music and the Mannes College of Music in New York, former Bard Conservatory faculty.
  
- WILLIAM MATTEUZZI, voice. Tenor with technical qualities that led him to become one of the leading pillars of the male "Belcanto Renaissance" worldwide. He maintains a vast discography and dense concert activity all over the world.
  
- ANTONIO MENESES, cello. Boasting a rich discography, he plays regularly with the most famous orchestras and the world's most prestigious directors. He teaches at the Bern Conservatory and at the Stauffer Foundation in Cremona.
  
- GIUSEPPE ETTORRE, double bass. The first solo bassist of the Orchestra and of Philharmonic of La Scala, he also performs intense calendar of chamber music and other concerts. He teaches in Milan at the Accademia della Scala and the Music School.



Summer Academy, Double Bass Course

- GÜNTHER PICHLER, string quartet and chamber music. He is a lecturer at the Universität für Musik und darstellende Kunst in Vienna. He founded the Alban Berg Quartet.
- ERNST REIJSERGER, images and sounds. Cellist, improviser and composer, dedicated to jazz, to classical music and multimedia projects. He has a long time collaboration with the German film director Werner Herzog.
- SALVATORE SCIARRINO, composition. He started composing at twelve years old, self-taught. He has published with Ricordi and then Rai Trade. He has won numerous awards, including the Leone d'oro at the 2016 Biennale di Venezia.
- CHRISTIAN SCHMITT, oboe. First oboe, soloist in many international orchestras, he also intensely dedicates himself to chamber music. Many contemporary works have been dedicated to him.
- ALVISE VIDOLIN, live electronics. One of the foremost worldwide authorities in the field of live electronics, he has worked with all of

the great composers of today.

- LILYA ZILBERSTEIN, piano. She won the First Prize at the Busoni Competition. Professor at the Musikhochschule in Hamburg, Vienna, at the Musikhochschule in Weimar, and at the Fort Worth Piano Academy.

### The Students of the Summer Academy 2018

The following table shows the list of advanced level courses (Summer Academy) hosted in 2018, an indication of the attendance fees, the days and hours of the lessons for each course, and the number of student applicants and registered students who passed the preliminary round of auditions (determined according to the evaluations from online video-auditions or from in-person entrance exams held on the first day of activity for each course or seminar).

It is not possible, however, to make an exact statistical survey that documents the attendance of the number of students auditing each course, due to the possibility of all admitted students to audit courses (whether they are effective students or auditing students), and due to the possibility to purchase daily entrance tickets for auditing courses.



Summer Academy, Morph music to media Seminar

Course	Instructor	Period	days	Tuition fee €	Auditor fee €
Voice	William Matteuzzi	10 - 25 Jul	14	308	154
Guitar and Chamber Music	Oscar Ghiglia	5 - 18 Jul	12	264	132
Clarinet	Alessandro Carbonare	9 - 21 Jul	12	264	132
Composition	Salvatore Sciarrino	4 - 20 Jul	15	330	165
Double Bass	Giuseppe Ettorre	30 Jul - 11 Aug	12	264	132
Conducting	L.Acocella / D.Gatti	28 Jul - 12 Aug	12	514*	292
Choral Directing	Lorenzo Donati	3 - 14 Jul	11	242	121
Flute	Patrick Gallois	9 - 21 Jul	12	264	132
Percussion	Antonio Caggiano	16 Jul - 3 Aug	17	374	187
Piano	Lilya Zilberstein	24 Jul - 9 Aug	15	330	165
String Quartet and Chamber Music	Günter Pichler	9 - 21 Jul	12	264	132
Viola and Chamber Music	Bruno Giuranna	17 - 31 Aug	13	286	143
Violin	Boris Belkin	18 Jul - 8 Aug	19	418	209
Violin	Salvatore Accardo	9 - 28 Aug	15	330	165
Cello	Antonio Meneses	30 Jul - 11 Aug	12	264	132
Cello	David Geringas	17 - 30 Aug	12	264	132
<b>Seminar</b>					
Voice	Mariella Devia	30 Jul – 4 Aug	6	132	66
Five centuries of Guitar	Eliot Fisk	6 - 11 Aug	6	132	66
Live electronics	A.Vidolin / N.Bernardini	19 - 28 Jul	9	198	99
Oboe	Christian Schmitt	23 - 27 Jul	5	110	55
The unbridled 21st century clarinet	David Krakauer	30 Jul – 4 Aug	6	132	66
Viola	Kim Kashkashian	6 – 11 Aug	6	132	66
<i>New Sounds</i>					
Morph Music to Media	Ernst Reijseger	20 – 25 Aug	6	132	66
Tabula Rasa. The art of improvisation	Stefano Battaglia	17 - 23 Aug	6	132	66

n.	Courses and Seminars	Applications Received	Enrolled Students	Auditing Students
1	VOICE (William Matteuzzi)	28	12	12
2	VOICE (Mariella Devia)	33	12	15
3	GUITAR AND CHAMBER MUSIC (Oscar Ghiglia)	47	16	10
4	FIVE CENTURIES OF THE GUITAR (Eliot Fisk)	8	4	1
5	CLARINET (Alessandro Carbonare)	19	12	2
6	COMPOSITION (Salvatore Sciarrino)	32	10	9
7	DOUBLE BASS (Giuseppe Ettorre)	9	8	-
8	CHOIR DIRECTING (Lorenzo Donati)	15	12	3
9	CONDUCTING (Daniele Gatti-Luciano Acocella)	141	5	48
10	FLUTE (Patrick Gallois)	11	7	2
11	LIVE ELECTRONICS (Alvise Vidolin-Nicola Bernardini)	5	3	2
12	MORPH MUSIC TO MEDIA (Ernst Reijseger)	13	11	-
13	OBOE (Christian Schmitt)	15	10	-
14	PERCUSSION (Antonio Caggiano)	8	7	1
15	PIANO (Lilya Zilberstein)	34	11	14
16	STRING QUARTET AND CHAMBER MUSIC FOR QUARTET AND PIANO (Günter Pichler)	34	27	4
17	TABULA RASA. THE ART OF IMPROVISATION (Stefano Battaglia)	20	11	3
18	THE UNBRIDLED 21st CENTURY CLARINET (David Krakauer)	8	7	1
19	VIOLA (Kim Kashkashian)	9	4	4
20	VIOLA AND CHAMBER MUSIC (Bruno Giuranna)	18	10	1
21	VIOLIN (Boris Belkin)	26	14	4
22	VIOLIN (Salvatore Accardo)	23	15	3
23	CELLO (Antonio Meneses)	32	13	11
24	CELLO (David Geringas)	35	13	8
TOTAL		<b>623</b>	<b>254</b>	<b>158</b>

The number **total applicants** for the 24 courses of the Summer Academy in 2018 was 623, with 254 accepted and enrolled students (+11% with respect to 2017, when 229 effective students were registered).

A **total of 321 young musicians** have actively participated in the Summer Academy's teaching activities, including the youth orchestra in residence, (254 enrolled students and 67 young orchestra members in residence).

**About 45% of the enrolled students come from abroad** (in accordance with the figure for total applicants) representing 50 different nationalities.

### Experiencing a concrete start to a professional career

Starting in the Summer of 2017, to further strengthen and develop the Chigiana's educational mission, all students have the possibility to perform "in concert", giving them the possibility to immediately apply their newly developed skills as a result of their training at the Academy. At the end of each course the instructors choose the best students to perform in a **final public concert, together with the Masters**. Since 2015, the concerts of the courses are collocated under the **series "Chigiana Factor"** within the summer season (The Chigiana International Festival, see also "[paragraph 4.1 Summer Festival](#)"), with admission by paid entry. These characteristics make the courses of the Academy a unique opportunity to find oneself at the center of an extraordinary international summer festival; on the one hand the students can attend the programmed concerts, held by some of the best interpreters and composers of our time; and on the other hand, they can actively participate in the festival with their own concerts. The concert series featuring the Chigian students and their maestri (the "Chigiana Factor") is prevalently held in the Concert Hall of Palazzo Chigi Saracini, home of the Accademia Chigiana, and for a few dates in other local venues.

In addition to the value of the educational project as a formative experience of

concrete start to a professional career, there is additional value given by the cultural context in which the courses are held. The young musicians have the great opportunity to find themselves in an environment where they are surrounded by professional musicians, soloists, and interpreters of an extraordinary level, in addition to ensembles and vocalists of great importance. Furthermore, the broad spectrum of programming allows them access to a broad array of programming and interdisciplinary repertoire.

The students have the possibility to return as authentic protagonists to subsequent editions of the festival, and also to the winter season of the Chigiana, "Micat in Vertice," which takes place from November to May each year (see [section 4.2 "Winter Concert Season"](#)).

At the end of the courses, the **Musical Appointments** provide the occasion for students to perform in public (in this case they are not accompanied by their instructors). This series is hosted mostly in churches throughout the city and in various locations in the provinces of Siena, Grosseto and Arezzo. Characteristic of these appointments is the goal of increasing the amount of contact between the young Chigian musicians and members of the audience, especially those who are less accustomed to attending concerts. There is always a large audience, thanks also to the continuous presence of foreign visitors to the area due to its attractive touristic offering. The following table reports on 14 Musical Appointments (for 1,578 spectators) taking place in the Summer of 2018, with the courses and the number and nationality of the students involved.

## Musical Appointments 2018

(14 student performances, with 1.578 attendees)

	PLACE	PARTICIPATING COURSE	N. STUDENTS
1	Chiesa di San Simeone Rocca d'Orcia	students from the course in <b>GUITAR AND CHAMBER MUSIC</b> <i>In collaboration with Podere Forte</i>	8
2	Basilica di San Lucchese Poggibonsi (Si)	students from the course in <b>VOICE</b> <i>with the contribution of Associazione E20 Virtus di Poggibonsi</i>	10
3	Università per Stranieri di Siena	students from the courses in <b>CLARINET AND FLUTE</b> <i>In collaboration with the Università per Stranieri di Siena</i>	10
4	Pieve di Gropina Loro Ciuffenna (AR)	students from the course in <b>STRING QUARTET AND CHAMBER MUSIC</b> <i>with the contribution of the Quartet Festival of Loro Ciuffenna</i>	8
5	Chiesa di Ponte allo Spino Sovicille	students from the courses in <b>PIANO AND VIOLIN</b> <i>with the contribution of the Comune di Sovicille</i>	7
6	Museo San Pietro Colle Val d'Elsa	students from the courses in <b>PIANO AND VIOLIN</b> <i>with the contribution of the Comune di Colle Val d'Elsa</i>	7
7	Chiesa della Consolata Punta Ala (Gr)	students from the course in <b>CELO</b> <i>with the contribution of the Associazione "Amolamiaterra"</i>	3
8	Basilica di San Lucchese Poggibonsi (Si)	students from the course in <b>VIOLIN</b> <i>with the contribution of the Associazione Culturale E20 Virtus di Poggibonsi</i>	5
9	Piazza Duomo	students from the course in <b>VIOLA AND CHAMBER MUSIC</b> <b>FLASH MOB - PERFORMANCE</b> <b>TRIO QUODLIBET</b> <b>MARIECHRISTINE LOPEZ</b> violin <b>VIRGINIA LUCA</b> viola <b>FABIO FAUSONE</b> cello	4
10	Chiesa di San Girolamo in Campansi	students of the course in <b>VIOLIN</b>	5
11	Residenza Villa I Lecci	students of the course in <b>VIOLA AND CHAMBER MUSIC</b>	4
12	Villa Chigi Saracini Castelnuovo Berardenga	students of the course in <b>CELO</b>	5
13	Piazza delle Carceri Murlo	students of the course in <b>STRING QUARTET AND CHAMBER MUSIC</b> <i>with the contribution of the Comune di Murlo</i>	8
14	Tenuta di Bibbiano Castellina in Chianti	CHIGIANA INTERNATIONAL FESTIVAL & SUMMER ACADEMY <b>NEW MUSIC QUARTET</b> <b>KATARZYNA GLUZA</b> violin <b>PAULINA MARCISZ</b> violin <b>KARALINA ORSIK-SAUTER</b> viola <b>DOMINIKA SZCZPKA</b> cello <i>in collaboration with the Associazione "Le Dimore del Quartetto"</i>	4

## Scholarships

The scholarships in 2017 came from different sources, as specified:

- **Scholarships given by private individuals:**
  - n. 7 scholarships "Pie Disposizioni" assigned to the courses in Voice (W. Matteuzzi), Piano (L. Zilberstein), Violin (S. Accardo), and Cello (A. Meneses)
  - n. 2 scholarships "Rotary Club Siena" assigned to the courses in Composition (S. Sciarrino) and Cello (D. Geringas);
- **Scholarships financed by the Accademia Chigiana:**
  - n. 24 scholarships (whole or partial) assigned for each course\*
  - n. 3 scholarships assigned for attendance of the seminars: The Unbridled 21st century clarinet, Live electronics and Viola

- **Borse di studio Concorso Internazionale di Canto "Francisco Viñas":**

- n. 2 scholarships were assigned to students attending the Voice course (W. Matteuzzi) and the Voice seminar (M. Devia) to the winner of the International Voice competition "Francisco Viñas"

\*Note: the scholarships funded by the Accademia Chigiana are assigned according to a merit based ranking and consist of a reimbursement of the fee paid. They have been assigned by the instructor - in the full or partial amount - at the beginning of the course according to the result of the admission exam, or at the end by assessing the merit of the student.



Summer Academy, flashmob

## CUSTOMER SATISFACTION OF THE STUDENTS

During 2018, a **customer satisfaction analysis** was presented to students of the summer courses in the form of entrance questionnaires (distributed to students enrolled and compiled at the time of enrollment), and exit questionnaires (distributed to students attending the course at the end of the course). Below is a brief summary of the main elements that emerged in relation to the 2018 courses:

### Reasons incentivizing the student to apply to a course at the Accademia Chigiana:

	Italian Students	Foreign Students	Total Students
Reputation and fame of the instructor	94%	84%	90%
Reputation and fame of the Academy	58%	33%	49%
Advice of a former teacher	14%	33%	21%
Value of the title conferred	16%	5%	13%
Context of the location	10%	18%	13%

### Overall evaluation by enrolled students of the instructors at the Academy:

	Italian Students	Foreign Students	Total Students
Excellent	81%	93%	86%
Good	16%	7%	13%
Ordinary	1%	0%	1%
Unsatisfactory	1%	0%	1%
TOTAL	100%	100%	100%

### Evaluation by enrolled students on the management of the enrolled course by the Accademia Chigiana:

	Italian Students	Foreign Students	Total Students
Very Satisfied	95%	91%	93%
Satisfactory	5%	7%	6%
Unsatisfactory	0%	2%	1%

### Percentage of students who would repeat and/or recommend their experience at the Accademia Chigiana:

	Italian Students	Foreign Students	Total Students
Yes	99%	98%	98,7%
No	1%	2%	1,3%

For the question assessing the **level of satisfaction of the enrolled students** (both Italian and foreign) the results are extremely high (**99% of respondents**, would repeat and/or recommend the experience).

## 3.2 Workshop

### Tell me Chigiana

*Tell me Chigiana* is an online music critique workshop that integrates the Academy's summer training courses with a **professionalisation path for those who will work alongside the artists**, carrying out increasingly important tasks for the operational success of the field of cultural production. Coordinated by Stefano Jacoviello and conducted by Massimiliano Coviello (expert in communication and visual arts), and assisted by Laura Tassi (Vernice Progetti Culturali) for technical support. *Tell me Chigiana* guarantees a level of professional training equal to that of a masterclass, at the same time that the masters are teaching at the academy. Started as an experiment in 2015, the workshop, reaching its third edition, shows optimal results in terms of the production of multimedia contents, the increase of the presence

of digital channels and thus the attention of the public to the activities of the Academy. Following the requests received by the Academy through an online call, the workshop participants are selected on the basis of the following requirements: under the age of 28, a good musical and musicological competence, a good linguistic competence (in English and at least one other language), and an already established practice in digital communication.

The workshop lasts 15 days. For the 2018 edition it was extended to two periods covering an entire month of programming. The initial and final part of the festival was covered with the voluntary contribution from particularly distinguished participants during the past editions. A total of 12 young journalists participated, covering online communication with columns, and promotional strategies on Facebook, Twitter, Instagram; as well as, by creating audio, video and photo



Tell me Chigiana, redazione luglio/agosto 2018



content to talk about life at the Academy during the summer festival.

The activities of Tell me Chigiana are integrated within the overall project of the festival, and in particular, within the programming of Chigiana Lounge. The guests of the public meetings, amongst the most important names in the research and dissemination of Italian musical culture (such as Guido Salvetti, Giovanna Marini, Guido Barbieri, Sandro Cappelletto, Michele Emmer, Oreste Bossini, Federico Capitoni, Giulia Giovani, Veniero Rizzardi, Giordano Montecchi, Emiliano Battistini, Biagio Scuderi, Massimo Acanfora Torrefranca) are called to hold a seminar within the workshop. Besides being an opportunity for high-level training for the actual members of the editorial staff, the meetings are open to the participation of promoters (who acquire in-depth information on the artistic offerings to be communicated to the public) and students of the school-work alternation project, contributing to give an educational character to their experience in the Academy.

(Learn more: [Tell me Chigiana](#))

### 3.3 Chigiana Global Academy Programs/C-GAP

*In 2017, a study of new projects, which aim to increase the teaching activities with new future educational activities that are complementary to those of the Summer Academy, was carried out. These courses, defined as the Chigiana Global Academy Programs/C-GAP (<http://www.chigianaprogram.org>) that meet the strategic objective of expanding the Chigiana's activities according to an economically sustainable model. The Chigiana Global Academy Programs, in fact, extend the activity of the famous Chigiana Summer Academy throughout the course of the year, giving rise to 6-month, 6-week, or intensive courses in collaboration with major universities in the United States (but also in view of other foreign countries), which provide for the recognition of educational credits for students. Courses in the Humanities (music history, history of art, Italian language, etc.) and an introduction to management, are indispensable to enable students to acquire a complete education*

as a musician in the 21st century.

Already in 2018, the first program was activated, organised in collaboration with Florentia Consort and the University of Colorado Boulder, coordinated by Antonio Artese. The program took place from May 21st to June 30th, 2018 in Siena at Palazzo Chigi Saracini (the headquarters of the Academy).

The participants of the 2 programs (full and intensive) were:

- 18 students for the full Program (6-week, 19 May - 29 June),
  - 3 students for the intensive Program (3-week, 9 June - 29 June).
- For a total of 21 students coming from
- University of Colorado Boulder,
  - Florida State University,

- University of Mary-Hardin Baylor,
- Ithaca College,
- Northwestern University,
- Southern Methodist University.

The faculty was made up of:

- 16 music faculty members (violin, viola, cello, piano, bassoon, harp),
- 5 teachers of masterclasses,
- 1 teacher of Music History,
- 1 teacher in Italian language.

The staff was formed of Dr. Samantha Stout (Program Coordinator) and Elena Sinagra (resident advisor and student assistant).

The teaching activities consisted of:

- Individual lessons,
- Chamber music coachings,
- Sight reading,

## COURSE INSTRUCTORS 2018

### VIOLIN

**Charles Wetherbee** CU Boulder - Carpe Diem String Quartet  
**Harumi Rhodes** Takacs Quartet  
**Aaron Berofsky** University of Michigan  
**Amy Galluzzo** New England Conservatory - Carpe Diem String Quartet  
**Alberto Bologni** Conservatorio "L. Boccherini" Lucca

### VIOLA

**Geraldine Walther** Takacs Quartet  
**Korine Fujiwara** Pacific Lutheran University - Washington State University and Carpe Diem Quartet

### CELLO

**Asier Polo** Universidad Alfonso X El Sabio, Madrid  
**Gregory Sauer** Florida State University  
**Carol Ou** New England Conservatory  
**Andras Fejer** Takacs Quartet  
**Vittorio Ceccanti**

### PIANO

**Michelle Schumann**, piano (Mary Hardin-Baylor)  
**Carol Leone** Southern Methodist University

### BASSOON

**Paolo Carlini** ORT

### HARP

**Maria Chiara Fiorucci** ISSM "R. Franci"

### MUSIC HISTORY

**Prof. Kate Bolton** PhD, Music History (University Lorenzo de' Medici, Florence)

### MASTERCLASSES

**Roberto Prosseda**, piano - Decca Artists  
**Alexander Romanovsky**, piano  
**Antonio Artese**, piano  
**Asier Polo**, cello  
**David Bjalja**, cello - Stetson University  
**Mari Kimura**, violin - Julliard School e UCL

- Participation in 5 masterclasses,
- Workshop with a luthier, Stefano Trabucchi,
- Cultural activities (like a guided visit to the Museum of the Violin - Stradivari Foundation of Cremona).

In addition the following were also organized:

- 4 faculty concerts (master series),
- 6 student concerts (student series) also participating in the Alba

International Music Festival Italy&Usa;

- 28 mini aperitivo concerts at the ChigianArtCafè at Palazzo Chigi Saracini (also included in "paragraph 6.4").

Over the next few years these activities will be evaluated and further developed, also in terms of the duration of the courses.

**In 2018, there were 354 overall students at the Academy (of which, 254 were effective students of the Summer Academy, 67 were part of the youth orchestra in residence, 12 students of the Workshop, and 21 students of the new CGAP program), compared to 328 in 2017 (annual increase +8 %).**



# 4. CONCERT SERIES

## 4.1 Summer Concert Series: *Chigiana International Festival* *Total Attendance: n. 7.684*

The Accademia, founded in 1932, has, since its inception, continuously organized summer concert activities (which until 2014 were designated as the concerts of the "Estate Musicale Chigiana" and the "Settimana Musicale Senese") in close contact with the training courses of the Summer Academy.

In 2018, the Chigiana Music Academy continued its activities in the field of music, opera, and contemporary and multimedia programming, with the **summer festival "Chigiana International Festival and Summer Academy" (6 July-31 August)** Which, having been entirely redesigned in its structure as well as the typology of the offer in 2015, brings together under a single and renewed program the entire summer season of the Academy, divided into thematic areas (today, expanded, mix, legends, factor, and 'off the wall').

The "Chigiana International Festival and Summer Academy" is the first international festival in Italy that unites and coordinates the production, advanced level education, and diffusion of music.

The 2018 Festival (July 6 to August 31) given the tagline "Sounding Times" hosted artists of the highest professional profile, with a total of 63 events (49 concerts, 1 with free-entry), 14 Musical Appointments, referred to in "paragraph 3.1 Advanced level Summer Music Courses") for a total audience of 7,684 people.

By opening up to intercultural dialogue and the multiple artistic languages of the contemporary world, the Festival has provided a unique opportunity for young musicians and students of the Chigiana Academy from all over the world to experience direct contact with the great protagonists of the international concert scene. Again, in 2018, to complete their educational experience, some of the students were protagonists of the concerts

by directing or playing alongside the Masters themselves providing a generational continuity that has always characterised the Accademia Chigiana. Some concerts of the Festival were preceded by meetings and conversations with the public, the Chigiana Lounge (as described in "paragraph 6.2 Listening Guides and Musical Introductions"). The "Sounding Times" tagline emphasised the meaning of the relationship between sound and time. The creations of authors who have placed the theme of time, in the broadest sense of the term, within their aesthetics, from the Baroque era (Händel and his "Triumph of Time and Disillusion") to the twentieth century and today (Stockhausen, Scelsi, Nono, Berio, Battistelli, Xenakis, etc.) have been highlighted within the programming.

The 2018 Festival paid tribute to the great composer Karlheinz Stockhausen as an investigator of the relationship between sound and time, with the performance of his pages in many concerts. Below is the chronology of his works performed during the Festival:

- 1951 **KREUZSPIEL**, for oboe, bass clarinet, piano, 3 percussionists (conductor) / live electronics
- 1952 - 53 **KONTRA - PUNKTE** for 10 instruments (flute / clarinet / bass clarinet / contrabassoon / trumpet / trombone / piano / harp / violin / cello) (conductor)
- 1959 **REFRAIN** for 3 performers (piano / vibrafono / celesta o synthesizer / live electronics)
- 1959 **ZYKLUS** for a percussionist
- 1965 / 1966 **SOLO** for melodic instrument with a looping feedback system / live electronics
- 1968 **STIMMUNG** for 6 voices and live electronics
- 1974 / 1975 **TIERKREIS** 12 Melodies on the Zodiac signs, for melody and string instrument (theatrical version and instrumental and vocal versions)
- 1975 **HARLEKIN (HARLEQUIN)** for clarinet
- 1981 **KLAVIERSTÜCK XIII** (LUZIFERS TRAUM, da SAMSTAG aus LICHT) for piano solo / live electronics
- 1982 - 83 **KATHINKAs GESANG als LUZIFERSREQUIEM** (seconda scena di

SAMSTAG aus LICHT) for flute and 6 percussionists

- 1984 **KLAVIERSTÜCK XIV** (BIRTHDAY FORMULA, da MONTAG aus LICHT) per piano solo / live electronics
- 2003 **VIBRA - ELUFA**, for vibrafono

Three conferences on Sciarrino, held by Stefano Jacoviello, were dedicated to the theme at the center of the artistic project of the Festival "sound and time".

Below are details on the Festival's structure and audience.

### The Chigiana Prize

The moments of absolute importance, beginning with the historic and prestigious **Premio Chigiana** receiving the **prestigious medal of the President of the Republic by Sergio Mattarella**, which inaugurated the 2018 festival, were countless.

In 2017, the Academy renewed the famous award that has been awarded to today's top artists (Zilberstein, Kremer, Mintz, Zimerman,



Mutter, Schiff, Salonen) with a new formula that awards the prize to the best talents at the end of the opening night of the festival with the participation of the ORT-Orchestra della Toscana.



Premio CHIGIANA 2018

In 2018, the preselected category was opera singing and the Prize was awarded to the Mongol baritone Badraal Chuluunbaatar, whose interpretation of the aria “Nemico della patria” from Andrea Chenier by Umberto Giordano and the “Invettiva” from Rigoletto by Giuseppe Verdi “Cortigiani vil razzidannata”, after an incredibly contagious applause from the audience, he convinced the jury and international critics who agree, stating: “Badraal Chuluunbaatar makes an impact for his power and the particularly metallic vocal timbre” (Orpheus). Among the five finalists, the bass Byeong Min-Gil was selected by the Maggio Musicale Fiorentino for the role of Count Monterone in the opera Rigoletto, that will debut in September at the Teatro del Maggio directed by Maestro Fabio Luisi.

### The invited artists

In the Summer of 2018, in particular, the Summer Festival hosted some outstanding artists, in addition to the instructors of Chigiana's advanced-level courses (as per the previous “paragraph 3.1 Summer Courses”).

These artists were joined by orchestral ensembles, such as the Orchestra della Toscana and the Italian Youth Orchestra, as well as the Orchestra of the Conservatories of Tuscany, the Chigiana Percussion Ensemble and the new Choir of the Cathedral of Siena “Guido Chigi Saracini” and other groups such as the Prometheus Quartet and the Ueberbretti Ensemble.



## Focus on Artistic Selection

The Festival is structured **across six thematic areas** (Chigiana Today, Chigiana Expanded, Chigiana Legends, Chigiana Factor, Chigiana Mix, Chigiana Off The Wall); of these, three (Chigiana Today, Chigiana Expanded e Chigiana Mix) are entirely dedicated to innovative projects with artists and artistic formations from around the world of complete international relevance.

### “Chigiana Today”.

Explores the sounds of the present and offers some of the most interesting productions of contemporary authors.

The concerts within this theme include the following:

- July 10: the pianist G. Cardini gave a recital dedicated to the memory of the composer and pianist Daniele Lombardi, who recently passed away.
- July 12: “Verso la fine del tempo” dedicated to the celebrated Quatuor pour la fin du temps by Olivier Messiaen, with the participation of Sandro Cappelletto.
- July 24: “The Triumph of Time and Disillusion”, timeless masterpiece by Händel, that still preserves all of its relevance.
- July 26: Caggiano and the percussion of Stockhausen.

- July 28: the young and notable pianista Anton Gerzenberg with works by Schumann and Stockhausen.
- 29 luglio: Irvine Arditti and the Quartetto Arditti, with a program centered on the iconic masterpiece “La lontananza nostalgica utopica futura” by Luigi Nono.
- 31 agosto: the closing concert of the Festival with the Dutch cellist Ella van Poucke, winner of the 2017 edition of the Premio Chigiana.

### “Chigiana Expanded”

Explores the multimedia scene and the new forms of sound visualisation, also in relation to the great classical repertoire. The 2018 edition of the Festival witnessed 2 productions.

- July 21: action painting by Tiina Osara with Kathinkas Gesang by Stockhausen, preceded by Vox Balenae by George Crumb.
- July 30: the klezmer clarinet expanded in a multidimensional world. 31 luglio: Tierkreis, the theatre encounters Stockhausen.

### “Chigiana Legends”.

The Chigiana instructors who performed in the concerts are: Accardo, Belkin (together with the OGI conducted by Acocella),



Chigiana International Festival



Chigiana International Festival

Zilberstein, Giuranna, Geringas, Meneses, Fisk, Ettore and Schmitt.

### *“Chigiana Factor”.*

The events of this section allowed the best students to perform in concert at the end of their specialisation course. This was a concrete step for the young musicians that will contribute to sustaining the launch of their early careers as emerging artists. Of particular mention is the sensational concert by the students of the conducting course, held by Daniele Gatti at the Teatro dei Rozzi, with the Italian Youth Orchestra in residence and the Choir of the Cathedral of Siena “Guido Chigi Saracini” with a full house.

In addition, the 14 concerts held exclusively by the students - with free admission (unlike all the other concerts of the Festival) - in various locations in south-central Tuscany (in places of worship or of significant historical and artistic interest), which are reported previously in [“paragraph 3.1 Summer Courses”](#).

### *“Chigiana Mix”.*

This series presents the unpublished meetings between the artists present in the Festival and in the planned series of other institutions in the nearby region. The special event of the 2018 Festival was a new collaborative concert with Siena Jazz that puts the great artists of the classical and jazz traditions in comparison, such as Krakauer, Caggiano,

Ettore and many others. The young students of the Accademia Chigiana and Siena Jazz in a unique grand ensemble with the double directorship of T. Battista and R. Spadoni.

### *“Chigiana Off the wall”.*

This thematic area was created specifically with the aim of developing audiences in places of touristic impact (also for attracting diverse audiences and both Italian and foreign tourists) to enhance and support the cultural and entrepreneurial resources of the region. These goals were realised thanks to the concerts organised in places with charm and beautiful landscape, such as Castellina in Chianti, l'Abbazia di San Galgano, il Chostro di Torri, Ponte allo Spino,... This area represents a continued and consolidated rapport with the local territory through the development of new forms of integration and collaboration. The Choir of the Cathedral of Siena “Guido Chigi Saracini”, born from the collaboration with the Opera della Metropolitana, and directed by Lorenzo Donati was the protagonist of one particular concert, held in the evocative venue of the Abbey of S. Galgano.

## ChigianaRadioArte

**A section dedicated to “Sound Art”** (activated for the first time in 2016) called “Chigiana Radioarte” was also developed during the 2018 Summer Festival.

The section is divided into three parts, shared participation, participatory, and exhibitions, which act independently maintaining the same conceptual path without overlapping, to redefine the space through an expanded sound.

Chigiana radioarte // is a special section of the Chigiana International Festival & Summer Academy dedicated to Radio Art and Sound Art produced by the Accademia Musicale Chigiana with inner room, Siena and curated by radioarte © and transmitted from their web station in the form of a radio festival. It hosts contributions from radio and sound artists, composers, and international radio partnerships.

The third edition of this special section was held during Summer 2018, with transmissions of the Chigiana Lounge and the Chigiana Archival Line that for the first time has transmitted part of the historic patrimony of the Academy.

The radio is available online at [www.radioarte.it](http://www.radioarte.it) and [www.chigiana.it](http://www.chigiana.it).

radioarte© is a platform whose participation is open to all, it is a timeless web radio entirely dedicated to the disciplines of sound and radio art. Active since 2001, it is currently operating under its own web station. It shares works of radio and sound artists via web in the format of a radio festival.

## Multidisciplinarity in the Chigiana International Festival

The multidisciplinary nature of the projects realised within the Festival is part of its guidelines. Particular emphasis is given to the integration of genres, with the realization of some high-profile projects in where music is combined with:

- New multimedia languages (this is the case of the theatricalisation of Tierkreis by Stockhausen in the original production in collaboration with the Compagnia Corps Rompu, to the action painting by Tiina

Osara that interacted with great interpreters like Gallois, Caggiano and Vidolin; with Carbonare and dance

- to folk music and jazz (in the case of the event of Chigiana meets Siena Jazz).

Multidisciplinarity is also found in the complementary activities developed alongside and related to the concerts, and also those with the goal of audience development, such as the web radio, etc. The unexpected loss of Daniele Lombardi has unfortunately impeded the production of an exhibition dedicated to the relationship between sound and signs that was supposed to be realised within the museum complex of Santa Maria della Scala.

## Main innovative features

Throughout course of its history, the Accademia Chigiana has always given particular attention to contemporary music. The great composers and artists of the twentieth century, who have performed in the concerts and participated in the advanced level summer courses in the years following their inception, bear witness to this fact.

In harmony and in line with the continuity of the historic patrimony of the Academy, but also with the goal of giving a new impulse to the relationship with the contemporary and new multimedia forms of expression, the “Chigiana Festival & Summer Academy” has presented, as part of its programming, a vast series of innovative projects, both from the point of view of musical creation and the performance of sound.

The principal innovative characteristics of the programming include the following:

- including events that use multimedia and employ innovative technologies to create music;
- including events that are connected to multiple musical forms of expression of our time, including folk music, and events organized in collaboration with other institutions active in the city and in the local territory;
- programming organized according to

thematic areas with a series of events that run from the Baroque to the new sounds of our time;

- the valorisation of Italian contemporary music;
- the valorisation of new Italian interpreters;
- an organic collaboration and connection to the teaching activities of the Academy;
- an innovative communications plan for the activities and programs of the Academy

### **Creation and participation in national and international networks: partnerships and networking**

The Accademia Chigiana has proceeded with many forms of collaboration and co-production with some of the major international institutions. Indeed, many contemporary compositions commissioned by the Academy go on to enter the world performance circuits. Only in these past years, to name a few instances worth mentioning in particular: "Carnaval" by Sciarrino (world premiere of the integral cycle) in collaboration with the Festival Lachenmann Perspektive - Musik der Jahrhunderte/SWR/Staatsoper Stuttgart; "Winterreise" by Schubert, directed and with visual creations by William Kentridge, produced by the Festival in Aix-en-Provence, in co-production with Wiener Festwochen, Holland Festival, and 5 other institutions abroad; the monodrama Anais

Nin by Louis Andriessen, commissioned by the Accademia Chigiana and by the London Symphony, premiered in Siena and subsequently performed in Germany, Holland, at the Queen Elizabeth Hall in London, and in Los Angeles; the comedic opera-fable Two heads and a girl by Isadora Zebeljan, commissioned by the Accademia Chigiana in collaboration with Jugokonzert in Belgrade, presented in world premiere in Siena and transmitted by the Serbian national TV, the opera was staged again in Serbia. As for the "Chigiana International Festival and Summer Academy" in 2017, the original staging of the Histoire di Babar by Poulenc was a co-production with the Compagnia Corps Rompu; and the unpublished new version of the iconic composition by Terry Riley, "In C" was co-produced with Siena Jazz.

There were four orchestras present at the 2019 Festival, all coming from the local area and directed by: Daniele Rustioni (Orchestra della Toscana), Luciano Acocella (Italian Youth Orchestra), Tonino Battista (the Orchestra of the Conservatories of Tuscany), Roberto Spadoni (Big Band of Siena Jazz). The Choir of the Cathedral of Siena "Guido Chigi Saracini" directed by Lorenzo Donati, was added to these formations, giving further testimony to the fundamental role of the Accademia Chigiana for the enhancement of regional resources. Central to this purpose, and of great public appeal, is the Chigiana meets Siena Jazz event. By now,



Chigiana International Festival

a traditional event born from the happy collaboration between the Chigiana Music Academy and Siena Jazz, which this year, as in the 2017 edition, was enriched by the contribution and co-production of the ISSM "Rinaldo Franci", within the Activities of the Polo Musicale Senese, leader of this event with the Orchestra of the Conservatories of Tuscany.

The large orchestral groups were also accompanied by the chamber ensembles in residence, including the Prometeo Quartet, the Chigiana Percussion Ensemble, and a sound design lab for the live electronics - created by the course taught by Alvisè Vidolin and Nicola Bernardini, recognized as "masters" of this innovative and constantly evolving sector, in collaboration with the SaMPL Laboratory of the "C. Pollini" of Padua and the Computational Sonology Center of the University of Padua.

### **Focus on the concerts and the audience members of the Chigiana International Festival 2018**

The following data reports the attendance according to the thematic areas of the Summer concert season 2017 (Chigiana International Festival 2017), characterised by 49 concerts, with an audience comprises of 6,106 members (to these, 14 Musical Appointments are added as described in "paragraph 3.1 Advanced-level Summer Courses", for another 1,578 audience members).

- **Chigiana Today** – Concerts with contemporary repertoire  
**Total Audience: n. 957** - Number of concerts: 10
- **Chigiana Expanded** – Performances that unite different art forms  
**Total audience: n. 206** - Number of concerts: 2
- **Chigiana Mix** – Concerts in collaboration with other local cultural institutions  
**Total audience: n. 732** - Number of concerts: 3 (of which, 1 was free entry)
- **Chigiana Legends** – Concerts by the instructors of the Summer Courses  
**Total audience: n. 1.916** - Number of concerts: 12
- **Chigiana Factor – Concerts by the students of the Summer Courses**  
**Total audience: n. 1.869** - Number of concerts: 19
- **Chigiana Off the Wall – Concerts in the local area surrounding Siena**  
**Total audience: n. 462** - number of concerts: 3

	Number of events	Attendees
<i>Chigiana Today</i>	10	957
<i>Chigiana Legends</i>	12	1.916
<i>Chigiana Off the Wall</i>	3	426
<i>Chigiana Expanded</i>	2	206
<i>Chigiana Mix</i>	3	732
<i>Chigiana Factor</i>	19	1.869
<b>TOTAL</b>	<b>49</b>	<b>6.106</b>

The number of **comprehensive audience members for the Summer concerts** in 2018 was equal to 7.684 people (6.106 audience members for the concerts of the *festival*, along with 1.578 audience members of the musical appointments of the *summer academy*), -2% compared to 2017.

**THE AUDIENCE OF  
THE CHIGIANA  
INTERNATIONAL  
FESTIVAL 2018**

Below is some of the information that emerged from the survey conducted by questionnaires to the 2018 Festival concert attendees, allowing us to identify relevant characteristics of the summer concert series.

<b>Male (% of the total)</b>	42%
<b>Average age (years)</b>	51

**Where are you from**

Siena	35.2%
Other provinces in Tuscany	11.3%
Other regions of Italy	26.8%
Abroad	26.8%
<i>Total</i>	<i>100.00%</i>

**Motivation for coming to Siena**

I live here	39%
For the concert	24%
To study	24%
To work	10%
For tourism	1%
Other	1%
<i>Total</i>	<i>100.00%</i>

**Did you attend a concert by the Chigiana in the past 12 months**

Never	33%
1 time	10%
2-3 times	27%
4-5 times	13%
Over 5 times	17%
<i>Total</i>	<i>100.00%</i>

**How did you hear about this show**

Chigiana website	34%
Friends	26%
Posters and flyers	23%
Coming to visit the Chigiana in person	6%
Other websites	4%
Print and Newspapers	3%
Parking Lots	1%
Hotel/B&B	1%
Other	1%
<i>Total</i>	<i>100.00%</i>

## Box Office of the 2018 Festival

Below we report the **ticket prices** for the individual Festival events that could be purchased online, by telephone, or in person at the Palazzo Chigi Saracini box office:

### TICKET PRICES

Premium Seats	Premium Seats Reduced*	Entrance	Reduced Entrance*
€ 25	€ 20	€ 18	€ 10

\* Reductions on tickets are reserved for students, young persons under 26 years of age, Seniors over 65, the MIV season ticket holders 2016/2017, or other adherent entities (Ordine Ingegneri di Siena, Ordine Commercialisti di Siena, CRAL Banca Monte dei Paschi di Siena, Rotary Siena, Rotary Siena Est, Fondazione IES Abroad Italy, e altri).

Only for the final concerts of the courses (**CHIGIANA FACTOR**): **€ 5**

Only for the Musical Appointments by students from the Summer Academy (**CHIGIANA FACTOR**): **Free Entry**

### LAST MINUTE

Premium seat	Entrance fee
€ 8	€ 8

### Special Arrangements

5€ tickets were available for all performances during the 2018 Festival for the special conventions between the Accademia Chigiana and certain institutions.

The institutions with special conventions are: Università per Stranieri di Siena, Azienda per il Diritto allo Studio Universitario, SIS Siena Italian Studies, Istituto Superiore di Studi Musicali "Rinaldi Franci", Archinote Siena, Liceo Musicale e Liceo classico "E.S. Piccolomini", Scuola media S. Bernardino, Siena Jazz, Istituto Tecnico Industriale "Tito Sarrocchi".

### Promotions

(not able to be combined with other reductions):

#### Discount SIENA PARKING

Presenting a ticket from the parking structure will give a 10% discount on the purchase of a maximum of 5 tickets (excluding the 'Factor' series).

#### Formula 2x1 TRENITALIA

Customers of Trenitalia can receive a free ticket with the purchase of a regularly priced

ticket for the premium seats (Formula 2 x 1). The day of travel on the ticket must be a maximum of 2 days before the concert date

#### Formula 2x1 LA REPUBBLICA

Presenting a copy of the newspaper La Repubblica (purchased each Monday during the month of August) entitles the customer to one free ticket with the purchase of a regularly priced ticket for the premium seats (Formula 2 x 1).

#### Formula 2x1

Presenting a ticket or season pass, or other entrance ticket from the following institutions will entitle the bearer to one free ticket with the purchase of a regularly priced ticket for the premium seats:

Mediateca Firenze, Centro Pecci, Comune di Firenze, Florence Biennale, Toscana Teatro, Teatri d'Imbardo, Fondazione Teatro della Toscana

#### Methods of ticket purchase:

- At the box office
- Online
- Phone reservations.

## 4.2 The Winter Concert Season: “Micat in Vertice”

**Total Attendees: n. 2,884**

The **«Micat in Vertice»** (MIV), winter season, stands alongside the dense proposal of summer concerts. The chamber music series began in 1923, and is held each year from November 22, the feast of Santa Cecilia, until June. The season takes its name from the motto adopted by Count Guido Chigi Saracini (*«shining at the top»*).

Micat In Vertice is one of the most long-standing national programs, holding its 96th edition in 2018, during which it was nominated the **“The Season of Siena”**.

Since the inauguration of the first season, artists such as Arthur Rubinstein, Arturo Bonucci, Ottorino Respighi, Ildebrando Pizzetti, Carlo Zecchi, Sergej Prokof'ev, Vladimir Horowitz, Paul Hindemith, Wanda Landowska, Arthur Schnabel, and Andrés Segovia have participated. In recent years, MIV has reserved some concerts for the best students of the Academy (the “Talenti Chigiani”), which have already begun their concert career, offering them a unique opportunity to perform.

Also in 2018, a series of initiatives were promoted to reposition “Micat in Vertice” in both national and international contexts. These, in particular, redefined the sense of the Winter season in accordance with stature and identity of the Chigiana (identified with the diffusion of the knowledge of great music in the community) beyond giving space to some of the most prominent names on the international concert scene, intends to stand out more and more as an opportunity for knowledge, offering the best young people who come out of the Academy's summer training courses, the “*Talenti Chigiani*”, a high level of opportunity to launch their careers.

The “Micat in Vertice” season thus “exclusively” presents (before other seasons in Italy and abroad) some of the young



emerging interpreters destined to become the central figures of tomorrow's concert scene. In other words, Chigiana's winter season is one of the most interesting seasons on the international stage, as it is a thematic and culturally stimulating concert proposal made by great artists or original interpreters who are carrying out interesting proposals in the field of Concerts performance, joined with the concerts of the best young people. In addition, the “Micat in Vertice” makes its concerts the point of arrival for an explorative journey of knowledge gathering, associating the aim of introducing themes to the concerts and their interpreters to every meeting with the audience.

This new operation also aims to increase the season's audience presence and gradually shift its composition, aiming for the ever-increasing presence of young people. In order to encourage the participation of an informed public, the communication

campaign for the 2017/2018 and 2018/2019 seasons was enhanced through the creation of targeted offers, meetings, and promotional opportunities in the surrounding area (schools, associations, service clubs, institutions, etc.).

It is therefore a season that presents elements of novelty with a new and decisive personality, which opens up new cultural dimensions to the whole city and the territory.

### **The Program of Micat in Vertice 2017**

Describing the data related to the 2018 calendar year (Micat in Vertice 2018), the information reported below describes the two winter concert series: MIV 2017/18 (11 concerts, during the period January/May 2018) and MIV 2018/19 (3 concerts, from Nov/Dec 2018), with an increase of 1 concert with respect to 2017.

### **January-May 2018 MICAT IN VERTICE 2017/2018**

	<b>VENUE</b>	<b>DATE</b>	<b>ARTISTS</b>
1	Palazzo Chigi Saracini	19/01/2018	GIUSEPPE ALBANESE piano
2	Palazzo Chigi Saracini	09/02/2018	AMBROGIO SPARAGNA & SOLOISTS ITALIAN FOLK ORCHESTRA VIAGGIO IN ITALIA. La musica e i balli del Belpaese AMBROGIO SPARAGNA voice and accordion RAFFAELLO SIMEONI voice, mandocello, shawm, pastoral flute DIEGO MICHELI double bass ALESSIA SALVIUCCI tambourines ERASMO TREGLIA horn violin, hurdy gurdy, conch shell, shawm, pan flutes
3	Palazzo Chigi Saracini	16/02/2018	DMITRY SITKOVETSKY violin
4	Palazzo Chigi Saracini	16/03/2018	TRIO MONTROSE
5	Palazzo Chigi Saracini	23/03/2018	ENSEMBLE ZEFIRO
6	Palazzo Chigi Saracini	30/03/2018	CHOIR OF THE CATHEDRAL OF SIENA "GUIDO CHIGI SARACINI" LORENZO DONATI director
7	Cathedral	30/03/2018	CHOIR OF THE CATHEDRAL OF SIENA "GUIDO CHIGI SARACINI" LORENZO DONATI director PAOLO LOMBARDI recitation
8	Palazzo Chigi Saracini	06/04/2018	QUATUOR TCHALIK
9	Teatro dei Rozzi	20/04/2018	ORCHESTRA DELLA TOSCANA ALESSANDRO CARBONARE clarinetto GEORGE PEHLIVANIAN conductor
10	Chiesa di S. Agostino	04/05/2018	CHIGIANA CHILDREN'S CHOIR DUO PATCHWORK FEDERICA SCAGLIOSO pianoforte MONICA JIMENEZ CALVO pianoforte VALERIA INDICE contralto SANDRA PANZANI soprano NONKEN LISA ROSS contralto FRANCESCA-MARIAPIA CAPONI soprano ANDREA SILVIA GIORDANO soprano RAFFAELE PUCCIANTI direttore MARCO CHERUBINI, LORENZO NOCCI, MARIA PIA POLLARA, EDOARDO BIANCHI sax alto MATTEO GALIMBERTI, LUCA VITIELLO, CRISTINA ZERI sax tenore DANIELE BERNARDO sax baritono
11	Palazzo Chigi Saracini	11/05/2018	ROSSINI 2018 GEMMA BERTAGNOLLI soprano ALESSANDRO STELLA pianoforte

**November/December 2018 MICAT IN VERTICE 2018/2019**

	PLACE	DATE	ARTISTS
1	Teatro dei Rozzi	11/22/2018	ROBERTO COMINATI piano ORCHESTRA GIOVANILE ITALIANA LUCIANO ACOCELLA conductor
2	Palazzo Chigi Saracini	07/12/2018	PAOLO GRAZIA oboe ROBERTO PROSEDA piano
3	Palazzo Chigi Saracini	15/12/2018	ELINA DUNI voice "Partir"

In addition to these 14 concerts, in 2018 there was also an extraordinary Christmas event with the Choir of the Cathedral of Siena "Guido Chigi Saracini" in collaboration with the Opera della Metropolitana and the Archdiocese of Siena, Colle Val d'Elsa and Montalcino.

Cathedral	22/12/2018	CORO DELLA CATTEDRALE DI SIENA "GUIDO CHIGI SARACINI"  Ensemble of Renaissance instruments La Pifarescha ANDREA INGHISCIANO cornetto DAVID BRUTTI cornetto MAURO MORINI trombone FABIO COSTA bass trombone  LORENZO DONATI conductor
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The **total number of audience members** for the winter concerts in 2018 was 2.884, with an average of 210 attendees per concert (on par with 2017).



Micat in Vertice - Spira mirabilis

## The Micat in Vertice Box Office 2018

### TICKET PRICES "Micat In Vertice" 2017/2018

Venue	Premium Seats	Premium Seats Reduced*	Entry	Reduced Entry*
Teatro dei Roszi	€ 25	€ 20	€ 18	€ 10
Palazzo Chigi Saracini e Chiesa di S. Agostino	€ 25	€ 20	€ 18	€ 10

\* Reductions are reserved for students, young persons under 26, and Seniors 65 and over, members of the Professional Engineers of Siena, members of the Professional Accountants of Siena, and other adherent entities

### SEASON TICKET PRICES "Micat In Vertice" 2017/2018

Membership	Premium	Premium Reduced*	Entry	Reduced Entry*
MEMBER	€ 220	€ 185	€ 160	€ 80
CARNET PER TE (concert on Nov. 22 20 Apr. and 3 selected concerts)	€ 100	€ 75		

\* Reductions are reserved for students, young persons under 26, and Seniors 65 and over

### TICKET PRICES "Micat In Vertice" 2018/2019

Venue	Premium	Premium Reduced*	Entry	Reduced Entry*
Teatro dei Roszi	€ 25	€ 20*	€ 18	€ 10
Palazzo Chigi Saracini	€ 25	€ 20*	€ 18	€ 10

\* Reductions are reserved for students, young persons under 26, and Seniors 65 and over, members of the Professional Engineers of Siena, members of the Professional Accountants of Siena, and other adherent entities

### SEASON TICKET PRICES "Micat In Vertice" 2018/2019

Membership	Premium	Premium Reduced*	Entry	Reduced Entry*
GENERAL MEMBERSHIP	€ 220	€ 185	€ 170	€ 80
CARNET PER TE (concerts: November 22nd, April 20th, and 3 others by choice)	€ 100	€ 75		

\* Reductions are reserved for students, young persons under 26, and Seniors 65 and over.

### Special Arrangements

For all the events of the Festival 2017, entrance tickets for **€5** were offered by the Accademic Chigiana, as incentives in order to increase access for young people and local citizens, and offered according to special conventions with the following institutions:

- Associazione Culturale Archinote - Siena
- Associazione Culturale Ulisse - SIS (Siena Italian Studies) - Siena
- DSU Toscana
- Istituto di Istruzione Superiore "Enea Silvio Piccolomini" - Siena
- Istituto Comprensivo "San Bernardino da Siena" - Siena
- Istituto Superiore di Studi Musicali "Rinaldo Franci" - Siena
- Istituto Tecnico Industriale "Tito Sarrocchi"
- Siena Università per Stranieri - Siena

In addition to the special conventions, for the 2018-19 season, subscribers of the Valdelsa theatres can buy tickets in the best seats for the Micat in Vertice concerts at a reduced price by showing their subscription at the time of purchase or collection of tickets (if purchased online) at the Chigiana box office.

## 4.3 Young Italian Musical Talents around the World

In 2017, the Accademia Chigiana activated a new project with the Ministry of Foreign Affairs and the International Cooperation, to carry out initiatives to promote the best young Italian performers coming from the Summer Academy abroad. The main objectives of the project are:

- To develop the collaboration with the Director's office of the Sistema Paese within the Ministry of Foreign Affairs and the International Cooperation through the Italian Institutes of Culture
- to plan joint activities and events for the promotion of young artists launching their careers in music,
- to support this and to present these young Italian interpreters in the context of international excellence of the new generation of Chigiana masters.

The project collaborates with the network of Italian Cultural Institutes and diplomatic-consular missions around the world, which are strongly committed to promoting young Italian talents abroad.

In 2017, three concerts were held (Brussels, Vienna, and Berlin) from October to December with funding contributed by the Ministry and the Institutes of Culture.

The network of project partners is extended through the contribution of many international institutions. The opening concert of China's most important multidisciplinary festival, the Meet in Beijing Arts Festival, is of particular note this year, as Italy was a country of honor for the 2018 edition. The concert was held on **April 27th** at the prestigious Concert Hall of the **China National Centre for the Performing Arts** (NCPA), featuring the Beijing Symphony Orchestra conducted by Andrea Molino and Tan Lihua, musical director of the prestigious Chinese formation. The concert featured the presence of **four** of Chigiana's **young promising artists** who are active on the **international opera scene: Anna Roberta Sorbo** and **Sara De Flaviis** (sopranos), **Pasquale Scircoli** (tenor) and **Diego Savini** (baritone). The program, dedicated to Italian opera, in particular to the Italian composer Gioachino Rossini, on the occasion of the 150th anniversary of his death, also proposed pieces from the Chinese musical tradition.

In May, Meet in Beijing hosted performances by the **Noûs Quartet** and the cellist **Erica Piccotti**.

Overall, during 2018, the young talents of the Academy performed 13 concerts at prestigious international locations (Brussels, Paris, Berlin, Philadelphia, Beijing, New York, Qatar, Oman, United Arab Emirates):

number	DATE	PERFORMANCE	Location
<b>1</b>	07/03/2018	CONCERT - YOUNG MUSIC TALENTS IN THE WORLD <b>GIULIA ATTILI</b> cello <b>LAVINIA BERTULLI</b> piano	Italian Institute of Culture - Brussels

number	DATE	PERFORMANCE	Location
<b>2</b>	27/03/2018	CONCERT - YOUNG MUSIC TALENTS IN THE WORLD <b>QUARTETTO ADORNO</b> <b>EDOARDO ZOSI</b> violin <b>LIU' PELLICIARI</b> violin <b>BENEDETTA BUCCI</b> viola <b>DANILO SQUITIERI</b> cello	Italian Institute of Culture - Paris

number	DATE	PERFORMANCE	Location
3	26/04/2018	CONCERT - YOUNG MUSIC TALENTS IN THE WORLD <b>GENNARO CARDAROPOLI</b> violin <b>ALBERTO FERRO</b> piano	Italian Institute of Culture - Brussels

number	DATE	PERFORMANCE	Location
4	27/04/2018	CONCERT - YOUNG MUSIC TALENTS IN THE WORLD Inaugural Concert "Meet in Beijing International Festival" <i>Omaggio a Rossini</i> <b>ANNA ROBERTA SORBO</b> soprano <b>SARA DE FLAVIIS</b> soprano <b>PASQUALE SCIRCOLI</b> tenor <b>DIEGO SAVINI</b> baritone <b>BEIJING SYMPHONY ORCHESTRA</b> <b>ANDREA MOLINO</b> director <b>TAN LIHUA</b> director	National Center for the Performing Arts Beijing

number	DATE	PERFORMANCE	Location
5	02/05/2018	CONCERT - YOUNG MUSIC TALENTS IN THE WORLD "Meet in Beijing International Festival" <b>QUARTETTO NOÛS</b> <b>TIZIANO BAVIERA</b> violin <b>ALBERTO FRANCHIN</b> violin <b>SARA DAMBRUOSO</b> viola <b>TOMMASO TESINI</b> cello	Concert Hall China Music Conservatory Beijing

number	DATE	PERFORMANCE	Location
6	15/05/2018	CONCERTO GIOVANI TALENTI MUSICALI NEL MONDO <i>Homage to Rossini</i> <b>ANNA ROBERTA SORBO</b> soprano <b>SARA DE FLAVIIS</b> soprano <b>PASQUALE SCIRCOLI</b> tenor <b>DIEGO SAVINI</b> baritone <b>FRANCESCO DE POLI</b> piano <b>QUARTETTO NOÛS</b> <b>TIZIANO BAVIERA</b> violin <b>ALBERTO FRANCHIN</b> violin <b>SARA DAMBRUOSO</b> viola <b>TOMMASO TESINI</b> cello	Italian Institute of Culture - Brussels

number	DATE	PERFORMANCE	Location
7	19/05/2018	CONCERT - YOUNG MUSIC TALENTS IN THE WORLD "Meet in Beijing International Festival" <b>ERICA PICCOTTI</b> cello <b>MONICA CATTAROSI</b> piano	Concert Hall China Music Conservatory Beijing

<i>number</i>	DATE	PERFORMANCE	Location
<b>8</b>	05/11/2018	CONCERT - YOUNG MUSIC TALENTS IN THE WORLD <b>ERICA PICCOTTI</b> cello <b>MONICA CATTAROSI</b> piano	Italian Institute of Culture New York
<b>9</b>	06/11/2018	CONCERT - YOUNG MUSIC TALENTS IN THE WORLD <b>ERICA PICCOTTI</b> cello <b>MONICA CATTAROSI</b> piano	Trinity Center for Urban Life di Philadelphia
<b>10</b>	15/11/2018	CONCERT - YOUNG MUSIC TALENTS IN THE WORLD <b>Duo Federiciano</b> <b>FERDINANDO TREMATORE</b> violino <b>ANGELA TREMATORE</b> pianoforte	Italian Institute of Culture New York
<b>11</b>	27/11/2018	CONCERT - YOUNG MUSIC TALENTS IN THE WORLD <b>QUARTETTO ADORNO</b> <b>EDOARDO ZOSI</b> violin <b>LIÙ PELLICIARI</b> violin <b>BENEDETTA BUCCI</b> viola <b>DANILO SQUITIERI</b> cello	Qatar National Theatre in Qatar
<b>12</b>	28/11/2018	CONCERT - YOUNG MUSIC TALENTS IN THE WORLD <b>QUARTETTO ADORNO</b> <b>EDOARDO ZOSI</b> violin <b>LIÙ PELLICIARI</b> violin <b>BENEDETTA BUCCI</b> viola <b>DANILO SQUITIERI</b> cello	Teatro della Fondazione Bait al Zubair in Oman
<b>13</b>	29/11/2018	CONCERT - YOUNG MUSIC TALENTS IN THE WORLD <b>QUARTETTO ADORNO</b> <b>EDOARDO ZOSI</b> violin <b>LIÙ PELLICIARI</b> violin <b>BENEDETTA BUCCI</b> viola <b>DANILO SQUITIERI</b> cello	Auditorium Centro Culturale Manarat Saadyat United Arab Emirates

This project brings returns in terms of expansion of the international network, and improvement of the reputation and appeal of the academy with expected effects on current and future educational activities.

## Out of Season Concerts

As in each year, in 2018, the Accademia organized concerts outside of the structure of its traditional seasons:

DATE	PERFORMANCE	Location
27/02/2018	<b>LEONARDO RICCI</b> violin <b>FRANCESCO MAZZONETTO</b> piano	Palazzo Chigi Saracini
DATE	PERFORMANCE	Location
02/07/2018	CARPE DIEM STRING QUARTET <b>CHARLES TYLER WETHERBEE</b> violin <b>AMY SARAH GALLUZZO</b> violin <b>KORINE FUJIWARA</b> viola <b>CAROL ICHIN OU</b> cello	Palazzo Chigi Saracini
DATE	PERFORMANCE	Location
16/08/2018	STUDENTS OF THE VIOLIN COURSE of SALVATORE ACCARDO <b>GIUSEPPE GIBBONI</b> violin	Palazzo Chigi Saracini
DATE	PERFORMANCE	Location
05/09/2018	UNIVERSITA' PER STRANIERI DI SIENA for the occasion of the XXIII Convegno AIPI  <b>QUARTETTO ADORNO</b> <b>EDOARDO ZOSI</b> violin <b>LIÙ PELLICIARI</b> violin <b>BENEDETTA BUCCI</b> viola <b>DANILO SQUITIERI</b> cello	Palazzo Chigi Saracini
DATE	PERFORMANCE	Location
09/10/2018	CONCERT for the private event OFFICINA PROFUMO - <i>Farmaceutica di Santa Maria Novella</i> <b>GLORIA PINZUTI</b> piano	Palazzo Chigi Saracini
DATE	PERFORMANCE	Location
13/11/2018	CONCERT to present the concert series <i>Micat in Vertice 2018/19</i> <b>GLORIA PINZUTI</b> piano	Palazzo Chigi Saracini
DATE	PERFORMANCE	Location
20/11/2018	CONCERT di presentazione della stagione concertistica <i>Micat in Vertice 2018/19</i> <b>LEONARDO RICCI</b> violin	Aula Magna del Rettorato Università di Siena
DATE	PERFORMANCE	Location
12/12/2018	CONCERT for the private event organized by the CONFINDUSTRIA TOSCANA SUD <b>FRANCESCO DILLON</b> cello	Palazzo Chigi Saracini



Choir of the Cathedral of Siena "Guido Chigi Saracini"

## 5. CHOIRS

### 5.1 The Guido Chigi Saracini Choir

In 2016, the Chigiana Music Academy with the Metropolitan Opera of Siena, started the creation of a **Polyphonic Choir dedicated to choir members with proven experience**. It is the new project of the **Choir of the Cathedral of Siena "Guido Chigi Saracini"**. The aim is to establish a new choir in Siena dedicated to the service of the principal liturgical celebrations in the Cathedral, was achieved in 2017, along with the performance of concerts and artistic / cultural musical events of increasing importance.

It is one of the most important achievements in the field of music production and distribution of the last years for the city of Siena, due to its international relevance. An ambitious project that the Academy could not realize without the determined participation of the **Metropolitan Opera of Siena**, and an example of the constructive relationship between institutions, which, with this artistic initiative, aims to make Siena a model for Italy and for Europe.

Sacred music finds a home in Siena. It is especially important to create a new opportunities to look to the future in a creative way and to let the beauty and worthiness of the liturgy shine. A project to equip the Cathedral and Siena with a stable Chapel Choir of the utmost expertise, proposing it as a model of international excellence, and enriching the town's cultural proposal with an original initiative, most likely a unique accomplishment in Italy at this time in history.

The project, in fact, has enriched the collective cultural patrimony with the creation of a stable artistic complex positioned at the apex of the extensive practice of interpretation of the liturgical repertoire. It combines the commitment

of sacred inspiration with the creation of quality concerts. The synergies activated by the presence of the choir in concert and the performance activities of the Academy are significant. We draw particular attention to the great repertoire of vocal polyphony, from ancient music to contemporary music, but also to the new proposals that will be planned with the participation of teachers, students, and instrumental ensembles that already collaborate with the Academy.

The Choir of the Cathedral of Siena "Guido Chigi Saracini" is directed by maestro Lorenzo Donati, of international excellence, and who also was a student in the composition course of the Accademia Chigiana.

In 2018, in particular due to the special enrolment and selection phases, **103 people**, were deemed eligible to participate in the "Guido Chigi Saracini" Choir of the Cathedral of Siena. Selected from all over Italy, the applicants demonstrated both the great success and the absolute importance of the project, which was a result of collaboration between the Metropolitan Opera of Siena and the Accademia Chigiana.

Below is the calendar of liturgical celebrations and concerts held in 2018.



**CORO**  
DELLA CATTEDRALE DI SIENA  
GUIDO CHIGI SARACINI

DATE	PERFORMANCE	Location
27/01/2018	<p><b>LAUDETUR</b></p> <p><i>O nata Lux!</i></p> <p><b>CHOIR OF THE CATHEDRAL OF SIENA</b>  <b>"GUIDO CHIGI SARACINI"</b>  <b>LORENZO DONATI</b> director</p> <p><i>In collaboration with the Opera della Metropolitana, Archdiocese of Siena, Colle Val d'Elsa and Montalcino</i></p>	Chiesa della Santissima Annunziata

DATE	PERFORMANCE	Location
24/03/2018	<p><b>LAUDETUR Incontro canto</b></p> <p><i>O sacrum convivium</i></p> <p><b>CHOIR OF THE CATHEDRAL OF SIENA</b>  <b>"GUIDO CHIGI SARACINI"</b>  <b>LORENZO DONATI</b> director</p> <p><b>CORALE SAN BARTOLOMEO DI COLLE VAL D'ELSA</b>  <b>ANTONELLA SCIVOLETTO</b> director</p> <p><b>CORO DELLA CAPPELLA UNIVERSITARIA DI SIENA</b>  <b>CORALE DI SAN MARZIALE</b>  <b>MARTA MARINI</b> director</p> <p><i>In collaboration with the Opera della Metropolitana, Archdiocese of Siena, Colle Val d'Elsa and Montalcino</i></p>	Basilica di San Clemente in Santa Maria dei Servi

DATE	PERFORMANCE	Location
28/04/2018	<p><b>LAUDETUR</b></p> <p>CELEBRAZIONI CATERINIANE</p> <p><b>CHOIR OF THE CATHEDRAL OF SIENA</b>  <b>"GUIDO CHIGI SARACINI"</b>  <b>LORENZO DONATI</b> director</p> <p><b>ORCHESTRA E CORO DELL'ISSM "RINALDO FRANCI"</b>  <b>CORO DEL LICEO MUSICALE "E. S. PICCOLOMINI"</b>  <b>CORO POLIFONICI SENESI</b>  <b>BEATRICE FANETTI</b> soloist</p> <p><b>CARLOMORENO VOLPINI</b> director</p> <p><b>CLAUDIA MORELLI</b> director of the Choir of the ISSM R. Franci</p> <p><i>In collaboration with the Opera della Metropolitana, Archdiocese of Siena, Colle Val d'Elsa and Montalcino</i></p>	Siena Cathedral

DATE	PERFORMANCE	Location
17/05/2018	<p><b>LAUDETUR</b></p> <p><b>CHOIR OF THE CATHEDRAL OF SIENA</b>  <b>"GUIDO CHIGI SARACINI"</b>  <b>LORENZO DONATI</b> director</p> <p><b>ST. MARY'S CATHEDRAL CHOIR SYDNEY</b>  <b>THOMAS WILSON</b> director  <b>DOMINIC MOAWAD</b> organ</p> <p><i>In collaboration with the Opera della Metropolitana, Archdiocese of Siena, Colle Val d'Elsa and Montalcino</i></p>	Siena Cathedral

DATE	PERFORMANCE	Location
30/10/2018	<p><b>CHOIR OF THE CATHEDRAL OF SIENA</b>  <b>"GUIDO CHIGI SARACINI"</b>  <b>LORENZO DONATI</b> director</p> <p><b>ENSEMBLE DELL'ACCADEMIA D'ARTE DEL DRAMMA ANTICO DI SIRACUSA</b>  <b>SCUOLA DI TEATRO CLASSICO "GIUSTO MONACO"</b>  <b>MARCO PODDA</b> director  <b>ELISA PASQUINI</b> pianist</p> <p><i>In collaboration with the Opera della Metropolitana, Archdiocese of Siena, Colle Val d'Elsa and Montalcino</i></p>	Palazzo Chigi Saracini

DATE	PERFORMANCE	Location
30/10/2018	<p><b>CHOIR OF THE CATHEDRAL OF SIENA</b>  <b>"GUIDO CHIGI SARACINI"</b>  <b>LORENZO DONATI</b> director</p> <p><i>In collaboration with the Opera della Metropolitana, Archdiocese of Siena, Colle Val d'Elsa and Montalcino</i></p>	Chiesa della Santissima Annunziata

DATE	PERFORMANCE	Location
30/11/2018	<p><b>LAUDETUR</b>  <i>Ita desiderat anima mea</i></p> <p><b>CHOIR OF THE CATHEDRAL OF SIENA</b>  <b>"GUIDO CHIGI SARACINI"</b>  <b>LORENZO DONATI</b> director</p> <p><i>In collaboration with the Opera della Metropolitana, Archdiocese of Siena, Colle Val d'Elsa and Montalcino</i></p>	Siena Cathedral

DATE	PERFORMANCE	Location
22/12/2018	<p><b>CHRISTMAS CONCERT</b></p> <p><b>CHOIR OF THE CATHEDRAL OF SIENA</b>  <b>"GUIDO CHIGI SARACINI"</b>  <b>LORENZO DONATI</b> director</p> <p><i>Extraordinary event for the Christmas celebration. In collaboration with the Opera della Metropolitana, Archdiocese of Siena, Colle Val d'Elsa and Montalcino</i></p>	Teatro dei Vari Colle Val d'Elsa

DATE	PERFORMANCE	Location
23/12/2018	<p><b>CHRISTMAS CONCERT</b></p> <p><b>CHOIR OF THE CATHEDRAL OF SIENA</b>  <b>"GUIDO CHIGI SARACINI"</b>  <b>LORENZO DONATI</b> director</p> <p><i>Extraordinary event for the Christmas celebration. In collaboration with the Opera della Metropolitana, Archdiocese of Siena, Colle Val d'Elsa and Montalcino</i></p>	Teatro degli Astrusi Montalcino

DATE	PERFORMANCE	Location
30/12/2018	<p style="text-align: center;"><b>LAUDETUR</b> <i>Ita desiderat anima mea</i></p> <p style="text-align: center;"><b>CHOIR OF THE CATHEDRAL OF SIENA</b> <b>"GUIDO CHIGI SARACINI"</b> <b>LORENZO DONATI</b> director</p> <p style="text-align: center;"><i>In collaboration with the Opera della Metropolitana, Archdiocese of Siena, Colle Val d'Elsa and Montalcino</i></p>	Siena Cathedral



Choir of the Cathedral of Siena "Guido Chigi Saracini"

## 5.2 Chigiana Children's Choir (CH3)

In order to expand its pedagogical efforts, and also to make a decisive and high-level contribution to the dissemination of musical knowledge among young people, in 2018, the Academy has actively pursued the development of the **new children's choir** called the "CH3" - CHigiana CHILDREN'S CHoir (launched in 2015). The project, sponsored by the Rotary Club Siena-East, is aimed at the creation of a new high-level choral formation led by Maestro Raffaele Puccianti and invited to participate in significant concert events during the year.

The project is divided into weekly lessons

from October to June for the two types of choir (preparatory and Children's Choir). The Choir is open to children from years three to five at the primary school level; and from the first to third years of middle school, up until the first year of high school for girls (age 15) and the change of the voice for boys (8 to 15 years of age).

In 2018, 26 children participated in the CH3:

In 2018, as in the previous season, the Choir was the protagonist of important and exalting concerts (reported below) under the guidance of its director, Maestro Raffaele Puccianti. In addition to these concert the Choir participated also in The Micat in Vertice 2017/2018 season, with a concert on May 4th 2018.

DATE	PERFORMANCE	Location
13/12/2018	<b>CHIGIANA CHILDREN'S CHOIR</b> <b>FEDERICA SCAGLIOSO</b> piano <b>RAFFAELE PUCCIANI</b> director	Aula magna Università di Siena





# 6. AUDIENCE DEVELOPMENT PROJECTS & CONFERENCES

In 2018, the Academy continued to develop and promote public development and growth activities - first launched in 2015 as part of a transversal project by the Chigiana Academy dedicated to the 50th anniversary of the death of Count Guido Chigi Saracini (1880-1965) - through a series of initiatives and appointments addressed to the public and the citizens of Siena.

These initiatives have opened the Chigiana Music Academy to the **concrete collaboration with the cultural and musical institutions of the city and the territory**, through synergistic activities, otherwise unattainable in the current economic, social and financial context. This highlights the role of the Chigiana Music Academy as an authentic cultural "factory", a reference point for the diffusion of musical knowledge, and of high-level instrumental and interpretative performances.

Specifically, the 2018 audience development efforts have included the following educational and promotional activities:

- o a program of encounters and conversations on music and literature (Cultural Appointments at the Palazzo), the conclusion of which was the series **"Tradire, the Roots of the Music"** (from February 15th, 2018 to April 19th, 2018);
- o **scholastic visits** during the winter season with selected artists from the *"Micat in Vertice"*;
- o The **"Listening Guides"** in the Chigiana International Festival 2018 - the Chigiana Lounge as a project to grow the followers

In 2018, the Chigiana reactivated a conference series that will be further developed in the coming years.

In addition, in March of 2018 the new multiuse, multimedia space in the seat of the Chigiana (*ChigianArtCafè*) for use by "diverse" audiences of the Academy

(students, audience members, citizens, tourists, etc.) was inaugurated

## 6.1 Cultural Appointments

### **"TRADIRE - the roots of the music"**

**"TRADIRE - the roots of the music"** is a project curated by Stefano Jacoviello that has been developed to educate the public, bringing them closer to the music. United by the search for new sounds from the musical traditions of different places and cultures, musicians of international caliber are invited to have an informal conversation with the curator to present their work to the public. This format works to break down every cultural and social barrier between stage and audience. In this way, through the alternation of dialogue and live music, the public comes into contact with the poetic world of the invited artists, and acquires greater awareness of the work of music, understanding the reasons for the choices, the objectives, and the value of each proposal, including where it lies in the current sound panorama.

*To betray, to translate, and traditions (Tradire, tradurre e tradizioni)* are words that have almost the same root in Italian, and therefore the meaning that binds them: one cannot communicate one's own identity without translating it into the language of another, thus committing an inevitable betrayal of the original. Traditions, on the other hand, are nothing more than images of the past, continually transported into the present to protect them, preserve them, and pass them on to the future, so that that roots can continue to reproduce.

Tradire, tradurre e tradizioni are similar words to say. All three imply a journey of knowledge and sentiments that transform themselves, from one heart to another, from language to language, and from day to day.

The 2018 Edition, called **"Di voce in voce"** was dedicated to the voice and its role as



# TRADIRE

LE RADICI NELLA MUSICA/2018

## di VOCE IN VOCE

15 FEB	FARAUALLA
22 FEB	JABEL KANUTEH
1 MAR	MYRIAM BOUK MOUN
15 MAR	A CUMPAGNIA
22 MAR	VINCE ABBRACCIANTE
12 APR	LIMES ENSEMBLE
19 APR	HASA - MAZZOTTA

ACCADEMIA MUSICALE  
**CHIGIANA**

  
SANTA CHIARA | LAB  
UNIVERSITÀ DI SIENA 1050

a driver of tradition. The songs that cross the land and sea collecting stories to tell are passed from voice to voice. Sometimes, clinging to a melody, they bring memories that desperately try to save themselves from oblivion, becoming memory in the voice of someone else willing to appropriate them and make them sing again.

With a handful of songs you can go on an imaginary journey. In real, long and dangerous journeys, they can be worth the life of a man, because they are the only things that it may be possible to bring along. With a tune caught between the pursed lips a time of solitude may be furnished, to find a small refuge away from home, from your love, and far from the past.

With song, one can claim an identity, releasing themselves from an accent. By singing you can transgress the inexorable laws of time, call and reach those who no longer exist, relive lost passions, accompany work in the fields, and celebrate the changing of the seasons. The human voice imitates all the sounds of the world, it swallows them up and ties them with poetic verses in

mysterious archaic woven polyphonies. Or it can make the tongue dance in the enduring and impressive onomonopæic rhythm. The voices of the artists that we encounter in this series investigate the traditions of popular music in search of new sounds. They welcome listeners to an enchanted place and lead them on an exciting journey to the roots of the music. Each of them will commit a betrayal to make us rediscover where sound and meaning are born from, from the bottom of a voice.

Before each event, the **Chianti Classico Wine Consortium** offers a tasting of selected wines inspired by the music played. In this way, the promotion of the wine intersects fully with the cultural project. Music and wine together become the reasons for this encounter with beauty to be watched, enjoyed and listened to.

“Tradire le radici nella musica” is an initiative with free entry organised by the Accademia Musicale Chigiana together with Santa Chiara Lab, in collaboration with the Chianti Classico Consortium, and with the support

of the University of Siena, the city of Siena, the Monte dei Paschi di Siena Foundation, Fondazione Toscana Spettacolo onus, and Siena Jazz.

The appointments of Tradire in 2018 were attended by 920 people across 7 evenings. With such an initiative, without changing

its identity, but instead reinforcing and enhancing it, the Academy becomes a Center of cultural production for music in the city, making culture more accessible to new segments of the public.



## 6.2 Listening guides and introductions to the music

A popular thematic area that distinguishes the Chigiana International Festival 2018 is an informative space (launched for the first time in Summer 2015) called “**Chigiana Lounge**”, a series of encounters with the public to guide their listening with free entry - held before the concerts by musicologists, composers, and music critics. These appointments have drawn attention to some of the most outstanding concerts in the Chigiana programming.

These meetings took place from 6:30-8pm in the Santa Maria della Scala Museum, followed by a small aperitif.

The events were organised by Stefano Jacoviello with special contribution by Nicola Sani. The program of the 11 summer events of the Chigiana Lounge, attended

by about 935 people (+40% with respect to 2017), is listed below.

**Free listening. Free entry.**

**July 10 Dedicated to Daniele Lombardi**

**July 11 Chigiana Keynote, Conference by SALVATORE SCIARRINO**

**July 12 Chigiana Keynote, Conference by SALVATORE SCIARRINO**

**July 13 Stockhausen 90  
Harlekin: la maschera, il Tempo, la danza**

**July 19 Chigiana Keynote  
Conference by SALVATORE SCIARRINO**

**July 24 The sound of our times  
Il Tempo, il Suono e il Disinganno**

**July 26** Stockhausen 90  
**Cicli e Ritornelli, ovvero, il piano di gioco**

**July 29** The sound of our times  
**Camminar suonando**

**August 1** The sound of our times  
**Bachianos Brasileiros**

**August 3** The sound of our times  
**We've got rhythm**

**August 5** The sound of our times  
**Buon compleanno Oscar Ghiglia**



## 6.3 "Micat in Vertice" Scholastic Visits

During the winter season, selected musicians on the bill have set aside their morning rehearsals to meet students attending local schools, offering them the possibility to interact and deepen their appreciation for the artistic endeavour.

During the "Micat in Vertice" 2017-18 season three encounters were organised, each of which saw the participation of over 90 students coming from the Liceo Musicale, Liceo Artistico, Liceo Scienze Umane and Istituto Franci (music conservatory).

The morning appointments with the students witnessed the following groups:

**15/12 - Trio Gaon**

**23/02 - Ensemble Zefiro**

**7/04 - Quartetto Tchalik**

Approximately 300 students participated in total.



## 6.4 Conferences: “Classic and Modern Pizzetti”

Fifty years after his death, the Chigiana Academy celebrated Ildebrando Pizzetti (1880-1968) - composer, critic, writer, significant personality of the twentieth century Italian music - with an entire day dedicated to him, realized in collaboration with the National Institute of Ancient Drama of Syracuse, the Opera della Metropolitana and the Archdiocese of Siena and Colle Val d'Elsa.

Pizzetti was among the first collaborators of the magazine “La Voce”, founded in Florence, in 1908, by Prezolini. He worked with pieces and opinions to push Italian musical research towards “national” roots and identity traits beyond the legacy of nineteenth-century melodrama. Pizzetti was poised between D’Annunzio’s archaising aestheticism, of which he was a long-time collaborator, and Casella’s modernism, with which (although he was often in contrast with) he, together with Malipiero and Respighi, founded in 1917 the Italian Society of Modern Music. He chose to refer to the founding myths of the Middle Ages and Hellenistic classicism through quotations, borrowed procedures and reinventions, always keeping together the literary and musical components.

The results of his creativity, infused with a mystical climate from their strong ethical imprinting, are still very interesting and original today.

The chigiana day focused its interest precisely on the relationship between the ancient and choral music, so that musicological reflection and musical practice could be confronted and conversed upon.

The first part of the day was dedicated to the relationship between classical theater and musical drama in Pizzetti's work, comparing the points of view of musicologists and classicists, such as Susanna Pasticci, Michele Napolitano and Simone Beta.

This was followed by a series of speeches dedicated to the musical discourse of Pizzetti, and through the live performance of Mario Pilati's transcriptions of Three Symphonic Preludes for Sophocles' Oedipus Rex for four hands piano, presented by Alessandra Carlotta Pellegrini, and performed live by Ales-

sandro Stella and Marcos Madrigal.

After speeches by Cesare Mancini, Marilena Crucitti, Gian Paolo Minardi and Stefano Jacoviello, the afternoon continued with the music of two comparative choirs: the ensemble of the Academy of Art of the Ancient Drama of Syracuse, directed by Marco Podda, and the Chorus of the Cathedral of Siena “Guido Chigi Saracini”, directed by Lorenzo Donati.

At 18:00, in the Concert Hall of Palazzo Chigi Saracini, the Sicilian ensemble proposed compositions by Gian Francesco Malipiero and Giuseppe Mulé, accompanied by the music of the conductor Marco Podda; while the choir “Guido Chigi Saracini” presented music by Ildebrando Pizzetti composed for the Greek Theater of Syracuse. The day ended in Piazza Duomo, at the Church of the Santissima Annunziata, with the a cappella concert by the Choir “Guido Chigi Saracini”, with a program of spiritual music by Pizzetti and his contemporaries.

The full program can be consulted at:

[http://www.chigiana.it/wp-content/uploads/2018/10/programma\\_sala.pdf](http://www.chigiana.it/wp-content/uploads/2018/10/programma_sala.pdf)



ACCADEMIA MUSICALE  
**CHIGIANA**

**PIZZETTI CLASSICO E MODERNO**

INCONTRO IN STUDI SU ILDEBRANDO PIZZETTI  
NEL 50° ANNIVERSARIO DELLA SCOMPARSA

30 OTTOBRE 2018 - SIENA, PALAZZO CHIGI SARACINI

<p><b>ORE 10 - 13. TEATRINO</b></p> <p>Salvo del Direttore Antonio Nicola Sani</p> <p>Milena Stefano Jacoviello</p> <p>Susanna Pasticci, <i>Pizzetti, la poesia del dramma e la musica musicale</i></p> <p>Michele Napolitano, <i>Pizzetti e la tragedia greca</i></p> <p>Simone Beta, <i>La musica del Greco, la Greca in musica: Pizzetti e il mondo classico</i></p> <p>Alessandra Carlotta Pellegrini, <i>Pizzetti narrato con Alessandro Stella e Marcos Madrigal (pianoforte)</i></p> <p><i>Le preludi sinfonici per l'Edipus rex di Sofocle</i> (Trascrizione per pianoforte a quattro mani di Mario Pilati)</p>	<p><b>ORE 16 - 19. SALONE DEI CONCERTI</b></p> <p><b>FIORE PER DRAMA E ARTICO</b></p> <p>Ensemble dell'Accademia d'Arte del Dramma Antico di Syracuse</p> <p>Scuola di teatro classico "Giuseppe Moscati"</p> <p>Elisa Pasquini pianoforte</p> <p>Marco Podda direttore</p> <p><i>Publio, monico da Capri (2014)</i> <i>Stadi, monico da Capri (2012)</i> <i>Milpiero, monico da Eubea (1939)</i></p> <p>Coro della Cattedrale di Siena "Guido Chigi Saracini"</p> <p>Elisa Pasquini pianoforte</p> <p>Lorenzo Donati direttore</p> <p><i>Pizzetti, monico da Le Teuchae (1935) e Agamemnon (1938)</i></p>
<p><b>ORE 15 - 17.30. TEATRINO</b></p> <p>Milena Nicola Sani</p> <p>Cesare Mancini, <i>“Qui due frammenti restati...” Ildebrando Pizzetti e l'Accademia Chigiana di Siena</i></p> <p>Marilena Crucitti, <i>Pizzetti e la musica nella cultura senese: Pizzetti e le musiche di scena per l'edipus rex di Sofocle</i></p> <p>Gian Paolo Minardi, <i>Gli esodi greci di Pizzetti</i></p> <p>Stefano Jacoviello, <i>Pizzetti Classic Contemporaneo</i></p>	<p><b>ORE 21.00. CHIESA DELLA SS. ANNUNZIATA</b></p> <p><b>Pizzetti Chorus</b></p> <p>Coro della Cattedrale di Siena "Guido Chigi Saracini"</p> <p>Lorenzo Donati direttore</p> <p><i>Stadio, Oreste</i> <i>Stadio, Oreste</i> <i>Stadio, Oreste</i> <i>Stadio, Oreste</i> <i>Stadio, Oreste</i> <i>Stadio, Oreste</i> <i>Stadio, Oreste</i> <i>Stadio, Oreste</i> <i>Stadio, Oreste</i> <i>Stadio, Oreste</i></p> <p><i>Pizzetti, Oreste</i> <i>Pizzetti, Oreste</i> <i>Pizzetti, Oreste</i> <i>Pizzetti, Oreste</i> <i>Pizzetti, Oreste</i> <i>Pizzetti, Oreste</i> <i>Pizzetti, Oreste</i> <i>Pizzetti, Oreste</i> <i>Pizzetti, Oreste</i> <i>Pizzetti, Oreste</i></p>

In collaborazione con

INGRESSO GRATUITO. Per informazioni: [www.chigiana.it](http://www.chigiana.it) - 0577.22091 - [info@chigiana.it](mailto:info@chigiana.it)



## 6.5 The ChigianArtCafé

On March 28, 2018, a new multimedia space - the "ChigianArtCafé" - was inaugurated on the ground floor of Palazzo Chigi Saracini. The cafe aims to improve the services the Academy offers to users, opening it more and more to the city and the territory.

The ChigianArtCafé is a multi-service area integrated with an exhibition itinerary (multimedia installations, bookshop, cafes, ticket office); a new space for the public within the Chigiana, for residents and tourists,

for students and teachers of the Academy, all in all for anyone looking for a place where music, art and tastes come together.

Music has a unifying force towards a wide audience of all ages and nations in the new venue (which includes the entire first level of the historical seat of the Academy, Palazzo Chigi Saracini). The spaces allow the users of the Academy to be together, meeting masters and students of the Academy, and getting to know more about the history of a unique institution. In particular, the



ChigianArtCafé



ChigianArtCafé

ChigianArtCafé offers an exciting immersive multimedia journey; inside the path you can find the Info point and the ticket office for Chigiana concerts, the Book & Music shop, and the Café & Wine Bar.

The self-guided tour starts immediately from the within the imposing entrance hall of the Palace, passing through the Courtyard and continuing inside the 7 rooms on the ground floor, with a series of multimedia installations and a virtual digital theater that, through a graphic interface, allows the visitor to select moments from great concerts and experience the extraordinary emotions of the history of the Chigiana in high definition..

The original ChigianArtCafé logo, developed and designed by a joint team of

the Academy and Vernice Progetti Culturali, brings together the values inherent in the experience of this new space in a single image. The space is quickly becoming a locus amoenus, much frequented by the Sienese, as well as, by the artists, who will be able to share the emotion of belonging to a precious piece of the history of Siena and of the music.

In 2018, the number of visitors to the ChigianArtCafé by the different types of users of the Chigiana (residents and tourists interested in the multimedia path and / or services offered) was approximately 11,000 users.

## OTHER EVENTS

### Private Events

In 2018, Palazzo Chigi Saracini was the protagonist of events organized by private and public entities. These occasions saw a substantial participation of guests, and above all, the highest satisfaction of the interested parties was noted, both in the value of the events and in the particular setting in which they were held.

### Terra di Siena Film Festival

The awards ceremony for the 22nd Terra di Siena Film Festival, was held on September 29th in the Concert Hall. The festival is dedicated to independent cinema all over the world. It has discovered, valued and made known new realities of world cinema, but has also proposed international previews and meetings with the protagonists of the great cinema to the public.





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# 7. ACTIVATED NETWORKS

## Focus on local networks

Since 2015, the Chigiana has developed several forms of both integration and interaction with the city and the local regional and provincial territories. In 2018, there were over 40 local partnerships, among which we highlight:

- the participation of the ORT in the concert seasons;
- the Youth Italian Orchestra at the School of Fiesole, as the orchestra in residence;
- Synergistic collaborations with the Istituto di Alti Studi Musicali "Rinaldo Franci" and the Foundation Siena Jazz inside the Polo Musicale Senese (more detail below);
- Relationships with the universities (UNISI, UniStrasi, DSU Toscana) and the alternating school and work programs (10 students per year, for activities ranging from cataloguing to support for marketing and organisation);
- Collaborations and conventions with cultural associations (ex. Archinote Siena, Siena Italian Studies, Fondazione Lega del Chianti, Fondazione per la tutela del Chianti Classico, Fondazione Fendi), Town halls, entities (Opera della metropolitana, Santa Maria della Scala, Soprintendenza ai Beni Architettonici e per il Paesaggio, Magistrato delle Contrade), Service Clubs (Rotary Siena, Rotary Siena Est, Distretto 2071), Tourist Guides, Hotels, businesses (es. Banks, Wineries, Cral), in addition to media partnerships (referred to hereinafter).

## Focus on the Polo Musicale Senese

An important reference to the Polo Musicale Senese (protocol signed in February 2016 between the Mps Foundation, Comune di Siena, Chigiana, Siena Jazz, and the Istituto Franci) through which the following actions were developed:

- an efficient logistic planning (particularly concerning the use of the study rooms, equipment, tools, and concert halls);
- artistic coordination (harmonising of the programs)
- coproduction of concerts (3 summer mixes)
- coproduction of teaching (2 summer courses)
- agreements for the facilitated access of students to courses and concerts

## Focus on the National Network

- The synergies with local and national institutions are many:
- the performances of the Chigiana Percussion

Ensemble in Ravello, Roma and at the Ravenna Festival;

- the collaboration with Association "Le Dimore del Quartetto";
- the collaboration with the Museum of the Violin in Cremona and with "Cremona Musica";
- the partnership with ANAP Confartigianato.

## Focus on international networks

Today, the Accademia Chigiana continues numerous forms of collaborations with some of the best international institutions.

Many contemporary compositions commissioned by the Academy enter into the worldwide performance circuit. Just in the past few years we highlight: "Carnaval" by Sciarrino (premiere of the entire cycle in a single performance) in collaboration with Festival Lachenmann Perspektive - Musik der Jahrhunderte/SWR/Staatsoper Stuttgart; "Winterreise" by Schubert with creative visuals and direction by William Kentridge, production of the Festival of Aix-en-Provence, in coproduction with Wiener Festwochen, the Holland Festival and 5 other foreign institutions; the multimedia project "Music for Solaris", created by Ben Frost and Brian Eno, dedicated to the Russian director Andrej Tarkovskij, and presented at the Accademia di Santa Cecilia;

- Sommet du feu (dedicated to Giacinto Scelsi, to which Luigi De Angelis of Fanny & Alexander and Sergio Policicchio have contributed in the ideation), a project in collaboration with De Singel from Anversa and the Fondazione Isabella Scelsi;
- monodrama "Anais Nin" by Louis Andriessen, commissioned by the Chigiana and the London Sinfonietta, performed first in Siena and then re-performed in Germany, Holland, Queen Elizabeth Hall in London, and in Los Angeles;
- the comic opera-fable "Two heads and a girl" by Isidora Zebeljan, commissioned by the Accademia Chigiana in collaboration with Jugokonzert in Belgrade, performed first in Siena, broadcast by the Serbian national TV, and then performed in Serbia.

For the "Chigiana International Festival and Summer Academy" in 2017 we highlight the original staging of the "Histoire de Babar" by Poulenc as a coproduction with the Compagnia Corps Rompu, as well as, the coproduction with Siena Jazz of the unpublished new version of the iconic composition by Terry Riley, "In C."



# 8. PROPERTY AND CULTURAL ASSETS

## 8.1 Properties

The properties owned by the Accademia Musicale Chigiana Foundation, including the Academy's headquarters, but also leasing properties (such as apartments, shops and offices), are located in the historical center of Siena.

Palazzo Chigi Saracini, in between two important streets, via Città and Casato di Sotto, is the seat of the present Academy; and Palazzo Chigi in Via Camollia, was part of the noble Senese family the Chigi Saracini. The last heir, Count Guido (1880 - 1965), donated both of them to the Chigiana Academy of Music, having established the Foundation together with the Banca Monte dei Paschi in 1958.

- The Count spent many years of joy in **Palazzo Chigi in via Camollia** and being of the Contrada dell'Istrice, part of the property (at civic number 83) was then given to be used by the Contrada itself, which used it as an apartment for the custodian and later as an office for the treasurer. The rest is owned by the Academy.
- The Count also lived in **Palazzo Chigi Saracini** after creating the Chigiana Music Academy, restating and adapting many rooms (over 5,600 square meters of space), in addition to the Concert Hall. The Palazzo Chigi Sa-

racini is home to many valuable collections (art collection, Musical Instrument Museum, Library, and Historical-Epistolario Photographic Archives of Guido Chigi Saracini).

During the course of 2017, and in the two years before, the properties owned by the Foundation of the Accademia Chigiana have been subject to significant valorisation and conservation activities, which entailed costs of over € 1 million from 2015 to 2017 for

- Investments for renovations in the offices and apartments owned by the Academy, in addition to works inside Palazzo Chigi Saracini in the library, for the windows, and finally the installation of an airconditioningsystem in the Concert Hall;
- Ordinary maintenance costs.

At the moment, new projects are being developed to enhance the Academy, in particular to promote the full accessibility of the main building, the historic Palazzo Chigi Saracini. These should be launched and implemented starting in 2019 (with the aim of making both the Concert Hall and the entire museum itinerary fully accessible).



Palazzo Chigi Saracini, Brescianino Room

## 8.2 Artistic Patrimony at Palazzo Chigi Saracini

The collection of **artistic patrimony** inside Palazzo Chigi Saracini, belonging to Galgano Saracini and passed down through the generations to the Chigi Family, has been open for public appreciation since 1806, during the time of Galgano himself. The collection, described in 1819 by Galgano Saracini's publication of an inventory guide to the gallery, was thus a private museum consisting of twenty magnificent rooms in the palace.

The Castle, markedly medieval, belonged to the Marescotti and subsequently to the Piccolomini Mandoli branch of the family. Galgano Saracini Lucarini inherited it in 1785 by Father Marcantonio who bought it and by his uncle Bernardino who had expanded it. Galgano restored the facade and some of the interiors in the neo-gothic style, as well as the courtyard. Galgano's artistic collections were particularly influenced by the furnishings, produced in the flourishing and valuable artisan workshops of Siena, such as those of Agostino Fantastici, Giuseppe Coppini, Stefano Ricci, and Barbato Cipriani. It is supposed that Galgano, since his youth, had been working to articulate the palace and coordinating the choices side by side with his Uncle Bernardo. He also carried out various transfers of paintings and frescoes from confraternities and out-of-use convents. This is how the collection also included three fragments of the *Cross of Sassetta*, *St. Catherine*, *St. Ignatius Bishop of Antioch* and the *Nativity* of Beccafumi.

Galgano built a chapel and an antechapel dedicated to St. Galgano. According to the dress of the time, Galgano also collected ancient fragments and works from both the land of the house, and from Chiusi and Volterra. He also increased the collection of Renaissance stone works with sculptures by Francesco di Giorgio, Della Robbia, Vecchietta, Verrocchio, Beccafumi, Michelangelo, Bernini and Mazzuoli. The collection also was made up of crystals, majolica and smaller types of other different materials. At

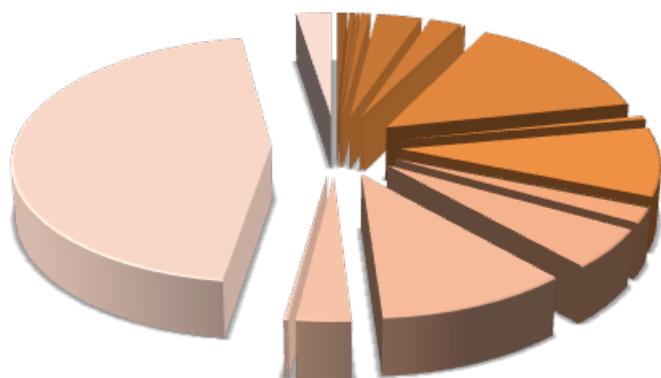
the death of Galgano in 1824, the collection passed to his two sons Marcantonio and Alessandro. It was most likely that Alessandro managed the patrimony of his father. Despite the fact that Galgano's widow had alienated part of the collection by selling some gold and fourteenth-century paintings to museums overseas, Alessandro had the merit of increasing the collection with works by Sieneese craftsmen and artists such as Duprè, Maccari, Mussini, and Sarrocchi. In 1877, Fabio di Carlo Corradini Chigi became the universal heir and, by his will, acquired also the name Chigi Saracini. It was he who added music to the artistic interests of the family, which was later fully developed by his nephew Conte Guido (1880-1965).

Guido Chigi Saracini, with possessing a vast sense of culture and multiple interests, sought to maintain the private paintings collection even though this and the Palazzo underwent a tangible transformation to accommodate the Chigiana Music Academy through an important restructuring project designed by the young Sieneese artist Arturo Viligiardi. The Palace, in the beginning of the century, was in poor condition. Viligiardi completely restructured the Tower Room in the 18th century style, reopened the windows of the Gallery on the second floor and, above all, created the Concert Hall, incorporating the first and second floors of the 17th century Venetian style.

In 1959, the MPS Bank, at the time a Public Institute according to law, purchased from Count Guido Chigi Saracini part of the Collection. Most of the collections are still owned by Banca Mps Spa, but are subject to constraints requiring that they remain at Palazzo Chigi Saracini. In the 1980s, the Mps Bank began restoring and enhancing the Chigi Saracini Collection with thematic exhibitions. In those years, always on behalf of the Bank, the digitised catalog was subdivided into the following collective assets:

Clothing	55	Numismatica	1
Theatre Costumes	35	Sacred Robes	153
Accessories	16	Paintings	409
Arms	50	Silverware	835
Decoration	248	Sculpture	235
Sacred Furniture	175	Sfrangistica	5
Drawings	1120	Strumentaria	13
Medals	36	Objects	3543
Furniture	706	Utensils	195

The artistic patrimony consists of the following distribution of artefacts:



■ Abbigliamento	■ Abbigliamento teatrale
■ Accessori	■ Armi
■ Arredo	■ Arredo sacro
■ Glittica	■ Grafica
■ Medagliistica	■ Mobili
■ Monili	■ Numismatica
■ Parametri sacri	■ Pittura
■ Posateria	■ Scultura
■ Sfrangistica	■ Strumentaria
■ Suppellettili	■ Utensili

In this regard, in 2017, the **inventory of the cultural patrimony** was also updated. The conclusion of this project is expected by April 2018 (through active collaboration also with Vernice Progetti Culturali).

The heritage is housed in the Palazzo Chigi Saracini and, thanks to an important museographic intervention carried out in 2005, it is **accessible to the public through guided tours**. These tours allow visitors to discover one of the most beautiful and historically rich palaces of Siena. In particular, the visits cover 14 rooms on the main floor, and since 2014, they are given by internal staff of the Academy on weekdays and on two Saturdays (by appointment) per month. The tour

guides can offer the visit in Italian language or in a foreign language.

During the course of 2018, 1,401 paid visitors attended the guided tours of the palazzo (+13.6% from 2017). Private tours for invited guests of the Academy, given in smaller, personalised groups (365 guests in 2018), and are added to the paid visitors for a total of 1,766 attendees (-9% with respect to 2017) with a decrease compared to the previous year due to the interruption of guided visits for several months, due to extraordinary maintenance at the Palazzo (permitting the extension of the aforementioned air conditioning system).

## 8.3 Musical Instruments Museum

The Museum of Musical Instruments, open to the public and an integral part of the guided tour of Palazzo Chigi Saracini, was formed in 1906, with the instruments owned by Count Chigi. Enriched over time through new acquisitions and generous donations, today it counts one hundred specimens. The original nucleus of the collection consists of a group of string instruments, commissioned by Count Guido Chigi Saracini and built by Milanese-Cremona luthier Leandro Bisiach between 1903 and 1915.

Along with numerous string instruments, breathtaking keyboards and folk instruments, among the instruments preserved in the Museum is the unique harpsichord built in Vincentesius 1515 (today the oldest instrument of the genus existing in the world). Also present in the collection: a violin by Antonio Stradivari, a viola and violin by Nicola Amati, a violin by Mattia Albani, a violin by Cammilli.

Outside the Museum space, the Chigiana Academy conserves other historical instruments, including the Bechstein piano played by Liszt, and two organs, the largest of which sits on the gallery of the Concert Hall.

Since the 1980s, the Chigiana Academy has renewed its exhibition spaces. The instruments have undergone conservative

restoration procedures, and a project has been implemented for the new layout of the premises and for the new exhibition furniture, in compliance with the most up-to-date conservation and safety rules. Since 1995, the Museum has maintained its current configuration. Thanks to further donations, the collection of instruments continues to grow. For example, there are two noteworthy acquisitions: the Erard piano ca. 1837 which belonged to Pietro Mascagni, donated in 2012; and the Wittmayer harpsichord (from 1971-72) which belonged to the art historian, Wilhelm Kunze, donated to the museum in early 2016. Beginning in 2016, the collaboration with the Antonio Stradivari Foundation Museum of Cremona has been emphasised. The 1682 cello by Antonio Stradivari was on loan to the Museum and was put on display as part of the "Friends of Stradivari" project. The request was sent on the occasion of the celebrations of the 70th anniversary of the Confartigianato. In particular, on December 18th, 2016, (STRADIVARI memorial day) the Stradivari "Chigiano" 1682 was presented at the Violin Museum of Cremona, and entrusted in the hands of Federico Lugarini. It was also the protagonist on the same day for a special audition at the Auditorium Arvedi. The instrument in question, one of the rare examples of a cello made by Stradivari, was exhibited at the Museo del Violino for the entire year of 2017. Additionally, it underwent analysis and conservation studies in the laboratories of the Museum.

The collaboration with Cremona also continued in 2018, as evidenced by the participation of the Chigiana at CREMONA MUSICA (31st Edition of the International Exhibition of Handmade Musical Instruments) from September 28 to 30, 2018.

## 8.4 Library

Over the years, the Academy has created a very important documented heritage which not only reflects its institutional mission to organise masterclasses and concert seasons, but also the figure and work of its founder, Count Guido Chigi Saracini whose **correspondence and personal documen-**

**tation** are preserved. In addition, there is a significant core of Autographs, most likely collected by Count Chigi, including autographed letters not only from musicians, but also from writers, politicians, sculptors (Rossini, Puccini, Mascagni, Giordano, Carducci, Dumas, Gemito, etc.) ) as well as musical autographs (Cimarosa, Bellini, Donizetti, Verdi, Boito, etc.).

The archive of the Academy also includes iconographic material consisting of ca. 60 pieces, including architectural or figurative drawings, posters, posters, sketches of set designs and figurines for the performances realized by the Academy. Along with an extensive photographic heritage, by over 350 photographers, both single images and those collected in albums. The photos are related above all to portraits with a dedication by the greatest personalities of music and culture of the twentieth century, such as, for example: Gabriele D'Annunzio, Arturo Toscanini, Pietro Mascagni, Giovanni Gentile, Maria Callas, Umberto Giordano, Ruggero Leoncavallo, Elisabeth Schwarzkopf, Antonio Guarnieri, Alfredo Casella, Wilhelm Kempff. There are also significant audiovisual materials including 78 and 33 rpm records, cassettes, LPs, CDs, DVDs, VHS, and magnetic tapes with course recordings held by important teachers; as well as, the concerts and performances organized by the Academy, for a total of ca. 15,500 units. Over time, important private funds of musicians who donated their collections to the Academy were added to this core.

Therefore, in light of the above, the Academy archive is a complex archive. It consists of a plurality of material typologies that can be indicated as follows:

- Institutional Archive (1913-1986)
- Archive of Count Guido Chigi Saracini (1896-1963)
- Autographs (XVIII-XX centuries)
- Iconographic archive (drawings, posters, sketches, etc.)
- Photo archive (loose photos and albums) manuscripts belonging to Saracini and Chigi (incunabula, cinquecentina, rare, etc.)
- Audiovisual archive (78 and 33 rpm re-

cords, cassettes, LP, CD, DVD, VHS, magnetic tapes)

- Aggregate funds (private funds of musicians donated to the Academy: Bastianelli, Bonaventura, Capuana, Damerini, De Luca, Grazzini, Peruzzi, Turchi)

However, until 2018, there was no precise information on the content of this archival complex, as a particularly important declaration of historic interest was never before initiated. Beginning in September 2018, thanks to a grant from the Archival and Bibliographic Superintendency of Tuscany, it was possible to carry out an initial survey highlighting the extraordinary relevance of this documentation. Thus, a vast patrimony emerged, made up of over 800 archival units scattered throughout the various floors of the Chigi Palace and often mixed with written material. Only a small part of the written material - those composed of the correspondence of Guido Chigi Saracini and the Accademia Chigiana - had appeared to be registered. The survey was limited to documenting the existing situation, giving rise to a sort of topographical list that constitutes a useful starting point for the work of sorting and taking inventory. The survey also allowed the **particularly important historical declaration** procedure to start for the archive, ending with the issuing of **this declaration March 2019**.

A similar procedure was then activated to extend the declaration of heritage of particularly important historical interest also to the holdings of the libraries in Palazzo Chigi Saracini.

The Chigiana Music Academy has, in fact, a sizeable library with a collection of nearly 70,000 volumes. Arranged throughout 11 rooms - 8 on the second floor and 3 on the ground floor - the library is open to the public throughout the year, for consultation and loans to students and scholars.

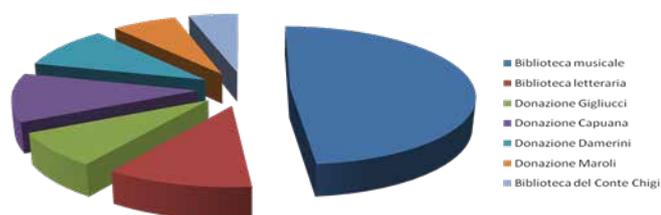
The library is divided into the following sections:

- **Music Library** (about 30,000 volumes),

composed of scores, parts, and parts for performing symphonies, chamber and soloists, opera books, as well as musicological volumes; This section contains many remarkable pieces of antiquity, including important autographs and manuscripts;

- **Literary Library** (about 10,000 volumes), composed of print volumes and some manuscripts belonging to Saracini and Chigi (incunabula, cinquecentina, rare, etc.)
- **“Gigliucci” Donation** (circa 5,000 volumes), composed of musical scores related to the singer Clara Novello, who lived in the middle of the nineteenth century;
- **“Franco Capuana” Donation** (circa 7,000 volumes) composed of scores, titles and various books belonging to the conductor Franco Capuana;
- **“Adelmo Damerini” Donation** (circa 6,000 volumes) composed of books, magazines, sheet music, manuscripts and various documents belonging to M° Adelmo Damerini, member of the Artistic Committee of the Accademia Chigiana in the 1950s;
- **“Stelio Maroli” Donation** (circa 4,000 volumes) composed of scores and musical scores, belonging to M° Stelio Maroli, formerly a collaborating pianist of the Accademia Chigiana;
- **Personal Library of Count Guido Chigi Saracini** (circa 3,000 volumes), composed of modern volumes of literature, art, history, etc.;
- **Periodicals** (around 100 titles from antique to modern);
- **Microfilms, epistles, historical archives, etc.** belonging to the families Chigi and Saracini, among which the imposing **epistle** (about 70,000 letters, all digitally cataloged) of the founder of Accademia Chigiana Conte Guido Chigi Saracini;
- **78 RPM records, LPs, CDs; Moreover, magnetic tapes** in reels and cassettes containing live concerts from the Accademia Chigiana (over 4.000 songs).

The following chart illustrates the intrinsic distribution of bibliographic library consistency:



The opening hours to the public in 2018 were according to the following calendar:

- from January to June and September to December: from Monday to Friday 8.30-13.30; and Thursdays and Fridays 15.30–19;
- July and August, from Monday to Friday 8.45-11.45 and 15.30-17.00; Saturday 8.45–10:45.

The main activities carried out during the year can be summarized as follows:

- the loan of approximately 150 volumes;
- assisting scholars with the consultation of volumes and research activities;
- cataloging newly acquired volumes;
- reorganization, partial inventorying and arrangement of both the Turchi and Replinger Funds;
- reorganization and arrangement of the content of the material stored in cabinets;
- reorganization and arrangement of numerous collections of periodicals and newspapers;
- drafting of cards corresponding to musical collections for the longtime census underway by the Musical Documentation Center of Tuscany, which operates as an emanation of the School of Music of Fiesole, under the aegis, and with the support of the Region of Tuscany;
- work on the correspondence of Count Guido Chigi Saracini - started in 2018 to verify the integrity and check the sequential nature of the letters, manage their conservation, verify and report gaps, and organize the material;

- the activation of a Tutor for businesses adhering to the “Assist project” of the Sienese Health Society (relating to the pre-cataloging of a fund of audio CDs);
- the rental, purchase, distribution and collection of musical material for the various events of the Chigiana Academy (MIV, Chigiana International Festival, specialization courses);
- correspondence with other libraries and scholars for various research, questionnaires and more.

The library has been cataloged almost entirely using paper cards, but there is also a computer database, now including more than 30,000 volumes, which can be consulted through the website of the Accademia Chigiana.

Library Users	n. 286
Catalogued Volumes	n. 586
Volumes on loan	n. 199

In 2018, the preparatory phase was started in order to define an integrated multi-year project for the conservation, integration and enhancement of the library and archive heritage, which should start in 2019. This led to the temporary interruption of the cataloging phase of the internal archive.





# 9. USERS OF THE ACADEMY: A SUMMARY

Overall, in 2018, there were 27,297 **total users of the Academy** (in terms of students, audience of concerts and audience development activities, visitors to the Palace, Libraries and Collections) (+75% compared to 2017).

On the one hand, the increase was linked to the opening of the new multi-service and

multimedia area (ChigianArtCafè) but also to the increase in the educational users and the important internationalization activities (such as “Young Talents Around the World”), new activities that - integrated with the core function of the Academy (Summer courses and festival), allow the Academy to be active throughout the year and grow it both locally and internationally.

Category	Group	2018 (number)	Chg. % 17 v. 18
Education	Number of Summer Courses (Summer Academy)	24	+26%
	Number of programs - Global programs	2	n.d. (activated in 2018)
	Enrolled students for educational activities (Summer Academy, Workshop, Global program)	354	+8%
	% of students who would repeat or recommend their Chigiana experience	99%	-
Concert Series (Summer Festival and Micat in Vertice)	Audience members (summer and winter)	10.568	-1%
	Summer concerts	63	+21%
	Audience members - summer concerts	7.684	-2%
	Winter concerts	14	+8%
Young Talents in the World	Audience members - winter concerts	2.884	+1%
	Concerts	13	+333%
Choirs	Total Audience	1.040	+247%
	CH3 and Coro Guido Saracini participants	128	-6%
Palazzo and Library	Library Users	286	-16%
	Visitors to the Palazzo (with guided tours)	1.766	-9%
Audience development	Users of the Listening Guides and cultural appointments (“Tradire”)	2.155	+19%
ChigianArtCafè	Users of the multiservice/multimedia area	11.000	n.d. (inaugurated in March 2018)
Comprehensive Users		27.297	+75%
Comprehensive Users, minus the users of the ChigianArtCafè		16.297	+5%

Activities that the Academy has achieved by pursuing its institutional mission of “**protection, dissemination, and promotion of art and culture in all their forms, with a particular regard for the enhancement of the national and international classical**

**music heritage, to allow the widest and most qualified diffusion of interest and awareness for artistic and cultural values, in particular for music, and for their practice, the musical education of the community and the artistic and technical training of young musicians.”**

# CHIGIANA

## INTERNATIONAL FESTIVAL & SUMMER ACADEMY

SIENA 6 LUGLIO – 31 AGOSTO 2018



con il contributo di



partner



partner di Chigiana Radio Arte



media partner



[www.chigiana.it](http://www.chigiana.it)

[info@chigiana.it](mailto:info@chigiana.it)

[@Chigiana](https://twitter.com/Chigiana)

[Facebook Chigiana](https://www.facebook.com/Chigiana)

[Instagram Chigiana](https://www.instagram.com/Chigiana)

# 10. COMMUNICATIONS AND MARKETING

After elaborating a fresh **new image** – to be closer to the present and to potential audiences - in 2018, the Chigiana Foundation continued its study and implementation of a coordinated image, according to a communication strategy associated with the core values and other

related reference targets. The entire artistic offering of the Chigiana - made up of the winter and summer seasons, together with the other initiatives that accompany the historical activities - is now communicated on the basis of an organic project, which aims to recapture the historical value of the

## CHIGIANA INTERNATIONAL FESTIVAL & SUMMER ACADEMY



INFO & BOOKING: 333 9385543  
WWW.CHIGIANA.IT

## MICAT IN VERTICE



brand and the characteristic innovativeness of the musical proposal through graphic representation. In line with a modern graphic design, an overall gradual transition to lighter and brighter shades has been established. This is articulated from the imagery used for each season from 2017 onwards

Save for a common “header” which, referring to the historical origins of the institution, revisits the graphic style of the 1930’s in a modern key, the coordinated image of the Academy is then articulated according to the specific characteristics of each artistic project.



For example, starting from the tagline Sounding Times, the image of the 2018 summer season tried to express “the sound of the times” through the iconic image of the metronome: constitutive object of the symphonic poem for 100 metronomes by György Ligeti (1962), a song that reflects on the possibility of multiplying the temporal dimensions and their measurability within a single musical composition. The metronome was graphically elaborated and visualised in several colors, the same colors corresponding to the areas in which the festival offer is articulated (a design choice that will remain in place for all future developments). The same lettering of the tagline is an elaboration of the characters impressed by the typewriter, and instrument with a gesture and sound similar to that of the hundred metronomes of Ligeti are strongly associated in the collective imagination.

A series of products for the communication plan were created using the graphic design: print banners, totems, billboards, digital banners, and audiovisual spots in different formats (TV, internet, GIF, videowall) and were

distributed on digital channels and installed around the town. Other merchandise was also made from the original design. Specifically, two T-shirt models for sale at the bookshop, also worn during the day by the promoters stationed at the entrance of the building. The image of the Micat in Vertice, the founding season of the Chigiana, tends to put the institutional value of the Academy in the foreground, featuring an elaboration of the Chigi crest that illuminates the blue of the darkness of winter evenings, crossed in filigree with the calligraphy of J.S. Bach.

Compared to the summer festival, where the artistic project is identified every year by a specific theme, the graphic design of the Micat in Vertice tends to maintain a graphic and iconographic stability from year to year. The other musical productions and cultural initiatives of the Academy are communicated in relation to a general design, with graphic proposals that make them easily identifiable by the specific targets to which they are dedicated, and which support a clear positioning in the context both of the Chigiana’s cultural offering, and the wider cultural territorial context.

The graphic layout of the image of TRADIRE - The roots of the music, developed in collaboration with the University of Siena (a partner of the initiative), presents the hybridization of a musical instrument from the Chigi Saracini collection with forms of nature or objects that evoke a relationship with the theme of the season. The “handwritten” typeface in the “red Chigiano” introduces the graphic concept of the Chigiana in communication, a gesture which has been used in every subsequent graphic project.

The specific graphic design for the Chigiana Global Programs is currently being studied in the project phase, and is still in the process of being stabilized. However, the interim project image of the Global Programs was chosen as a design that was presented in all the corporate promotion initiatives carried out in the second half of 2018 (Cremona Music Stand, Promotion of Micat subscriptions 2018-19, interventions in international meetings and conferences, etc.).



Cremona Mondomusica

Between the winter and summer seasons, the Academy has developed a **media partnership** in collaboration with public and private broadcasting groups (**Radio RAI 3, Classica Channel HD, Radio Siena TV, Siena News**) to realise audiovisual programs and produce digital editorials from the content coming from the programs of the Academy, both with the daily paper **La Nazione (QN)** and the magazine **Amadeus**, in addition to the advertorials produced with **Trenitalia** and **Siena Parcheggi**.

The Festival's media impact is extremely important: RADIOTRE RAI has broadcasted 6 concerts of the summer and winter concert series. The Academy is negotiating for the future broadcasting of a select number of concerts from the International Summer Festival on RAI5 in 2019.

The **communication strategy implemented in 2018** focused on defined targets (young people, musicians, music and culture enthusiasts, lovers of Italy and Siena, interested tourists, and the like) with targeted institutional campaigns, but above all, on the de-

velopment of the product (Micat in Vertice, Advanced-level summer courses and Summer Festival) via:

- Press conferences for presentation of the Summer concert season;
- Online communication (on the main industry and cultural sites, national and international);
- social networking;
- local and national newspapers (Also media partnerships with editors and transport companies);
- advertisements in sector and special magazines;
- national TV campaigns.

The promotion of the Chigiana's events (courses and the festival) has also been made through the preparation of **informational material** (totems, posters, brochures, leaflets, brochures and room programs) and **local distribution**, but also nationally and internationally through:

- Fixed posters locally in Siena;
- Info centers (Totems and signs) in the city
- Regional advertising with panels in the-

- city car parks and public escalators;
- distribution through promoters and outside the Palazzo Chigi Saracini for the summer season;
  - Direct delivery to the public (also through special agreements) to: Subscribers, Banca Mps Communications Area, Municipality of Siena, Mps Foundation, , Siena University, and Surrounding Hotels, Restaurants, Bars, Libraries, Student Houses, Libraries, Travel Agencies, University Exhibition Points, and various Information Points.

Additionally, **press releases**, have been disseminated across the provinces of Siena and Florence, and also were published in the main national newspapers to promote the summer activity. During the Festival, the Accademia Chigiana promotes the events using an external Press Office that coordinates contacts with critics and specialized press and with the main national newspapers, as well as the Support of the Civic Press Office for generalist communication in the cultural sphere. Photographic services and video footage were taken at all concerts, press conferences, events and events of all genres.

The use of the Chigiana **Newsletter** (inaugurated in 2016) has been intensified.

The **website** has contributed to increasing the visibility of the Academy and improving its communication; Updated and reorganized in 2014 in content and graphics ([www.chigiana.it](http://www.chigiana.it)), has been a fundamental starting point when it comes to the most important multimedia platforms in the industry, as well as active media and social networks. **Social media** (facebook, twitter, youtube) have also allowed users to directly interact, with the possibility of expressing appreciation, comments, and sharing. In particular, facebook page followers have increased also in Summer 2017, thanks to a dedicated promotional campaign.




**CHIGIANA**  
 INTERNATIONAL FESTIVAL & SUMMER ACADEMY

**6 LUGLIO, ORE 21 TEATRO DEI RINNOVATI SIENA**  
**PREMIO CHIGIANA**  
**CONCERTO DEI FINALISTI**

 PREMIO CHIGIANA 2018

CANTO LIRICO: Benedetta Torre/Eric Jurenas/Evgenija Asanova/Azer Zada  
 Badral Chuluunbaatar/Byeong Min Gil  
 ORCHESTRA DELLA TOSCANA / DANIELE RUSTIONI direttore

PROGRAMMA COMPLETO, INFO & BOOKING: 3339385543 / [WWW.CHIGIANA.IT](http://WWW.CHIGIANA.IT)




Below are some **numbers regarding the communication campaign in 2018.**

### Materials Affixed or Distributed

Manifesti Chigiana international festival (70x100 cm.)	420
Manifesti piccoli Chigiana international festival (50x70 cm.)	1,600
Manifesti singoli Chigiana international festival (70x100 cm.)	3,200
Manifesti singoli Chigiana international festival (50x70 cm.)	100
Opuscoli/Libretti Chigiana international festival	3,000
Leaflet Chigiana international festival	70,000
Leaflet Chigiana international festival (per promoter)	100,000
Opuscoli Corsi	5,000
Leaflet Corsi	8,000
Manifesti Corsi	3,100
Manifesti Micat in vertice (70x100 cm.)	900
Opuscol/Libretti Micat in vertice (50x70 cm.)	6,000
Leaflet Micat in vertice	20,000
Manifesti Tradire 2018 "Di voce in voce"	400
Loncandine Tradire 2018 "Di voce in voce"	500
Leaflet Tradire 2018 "Di voce in voce"	10.000
Manifesti Chigiana Global Program	100
Leaflet Global Program	2,500
Leaflet Chigiana International Projects	10,000
<b>TOTAL MATERIALS</b>	<b>Over 240,000</b>

### Advertisements Inserted (2018)

Festival Advertisements	amadeus
	la nazione
	corriere di siena
	classic voice anche online
	Porta Siena
	musica
	l'opera
	la repubblica – firenze
	la repubblica – trova firenze
	suonare news
	firenze spettacolo
	Sipario (online)
	rdf
	Touring Club
Courses (Summer Academy) Advertisements	Toscana Tascabile
	amadeus
	classic voice
	il giornale della musica (online)
	musica
	musical chair (online)

### Newsletter Subscriptions

N. subscribers as of 31/12/2018	1,573
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### Followers Pagina facebook

N. followers as of 31/12/2017	14,688
N. followers as of 31/12/2018	17,069
Chg. %	+16.2% (2,381 followers)

# 11. FINANCES AND BUDGET

The following are the balance sheet figures for 2018.

## FINANCIAL STATUS - BALANCE SHEET

ATTIVO	2017	2018	Variazioni
<b>A) CREDITI VERSO ASSOCIATI PER VERSAMENTO QUOTE</b>			
<b>B) IMMOBILIZZAZIONI</b>			
<b>I - Immobilizzazioni immateriali</b>			
1) costi di impianto e d ampliamento			
2) costi di ricerca , sviluppo e pubblicità			
3) diritti di brevetto industriale e diritti di utilizzazione dell'opere dell'ingegno			
4) concessioni, licenze, marchi e diritti simili			
5) avviamento			
6) immobilizzazioni in corso e acconti			
7) altre	€ 22.152	€ 11.362	-€ 10.791
<b>Totale</b>	<b>€ 22.152</b>	<b>€ 11.362</b>	<b>-€ 10.791</b>
<b>II - Immobilizzazioni materiali:</b>			
1) terreni e fabbricati:	€ 6.589.709	€ 6.797.444	€ 207.735
-Palazzo Chigi Saracini	€ 3.491.017	€ 3.611.690	€ 120.673
-Palazzo Chigi Saracini - Chigiana Art Café	€ -	€ 55.841	€ 55.841
-Palazzo Chigi Saracini Camollia	€ 399.874	€ 399.874	€ -
-Altri immobili in Siena	€ 2.698.818	€ 2.730.039	€ 31.221
2) impianti e attrezzature (valore lordo):	€ 809.716	€ 1.073.443	€ 263.727
-Fondo ammortamento	-€ 714.775	-€ 775.226	-€ 60.450
-impianti e attrezzature (valore netto):	€ 94.940	€ 298.218	€ 203.277
-Impianto Percorso Multimediale		€ 183.652	€ 183.652
-Macchine per ufficio	€ 3.320	€ 2.845	-€ 475
-Attrezzature teatrali	€ 5.450	€ 5.288	-€ 162
-Strumenti musicali corsi	€ 1.970	€ 835	-€ 1.135
-Mobili e beni strumentali	€ 45.452	€ 40.485	-€ 4.968
-Mobili e beni strumentali - mostra	€ -	€ -	€ -
-Mobili e arredi - immobili in locazione	€ 5.774	€ 33.616	€ 27.842
-Pubblicazioni in deposito	€ 4.493	€ 4.493	€ -
-Sistema informativo - hardware	€ 5.343	€ 3.866	-€ 1.477
-Sistema informativo - hardware - mostra	€ -	€ -	€ -
-Strumenti musicali eredità Contestabile	€ 23.137	€ 23.137	€ -
3) altri beni	€ 385.113	€ 385.113	€ -
-Fondo ammortamento	-€ 75.690	-€ 75.690	€ -
-altri beni (valore netto):	€ 309.423	€ 309.423	€ -
-Mobilio, arredi ed argenteria	€ 55.944	€ 55.944	€ -
-Mobilio, arredi ed argenteria - mostra	€ 118.730	€ 118.730	€ -
-Antichi strumenti musicali	€ 22.724	€ 22.724	€ -
-Antichi strumenti musicali - lavoro straordinario	€ 47.162	€ 47.162	€ -
-Biblioteca musicale	€ 24.460	€ 24.460	€ -
-Biblioteca musicale increm. Lav. Straord.	€ 8.417	€ 8.417	€ -
-Biblioteca letteraria	€ 13.369	€ 13.369	€ -
-Autografi musicali e dischi	€ 3.127	€ 3.127	€ -
-Archivio fotografico	€ 10.242	€ 10.242	€ -
-Opera d'arte Cappella Misericordia	€ 5.247	€ 5.247	€ -
4) immobilizzazioni in corso e acconti			
<b>Totale</b>	<b>€ 6.994.072</b>	<b>€ 7.405.084</b>	<b>€ 411.012</b>
<b>III - Immobilizzazioni finanziarie</b>			
1) partecipazioni			€ -
2) crediti			€ -
3) altri titoli	€ 1.361.784	€ 1.138.152	-€ 223.631
<b>Totale</b>	<b>€ 1.361.784</b>	<b>€ 1.138.152</b>	<b>-€ 223.631</b>
<b>Totale immobilizzazioni (B)</b>	<b>€ 8.378.008</b>	<b>€ 8.554.598</b>	<b>€ 176.590</b>
<b>C) ATTIVO CIRCOLANTE</b>			
<b>I - Rimanenze:</b>			
1) materie prime, sussidiarie, e di consumo			€ -
2) prodotti in corso di lavorazione e semilavorati			€ -
3) lavoro in corso su ordinazione			€ -
4) prodotti finiti e merci	€ 14.284	€ 14.053	-€ 231
5) acconti			€ -
<b>Totale</b>	<b>€ 14.284</b>	<b>€ 14.053</b>	<b>-€ 231</b>
<b>II - Crediti:</b>			
1) verso clienti	€ 175.916	€ 416.956	€ 241.040
di cui esigibili oltre l'esercizio successivo			€ -
2) verso altri	€ 797.125	€ 355.291	-€ 441.834
di cui esigibili oltre l'esercizio successivo			€ -
<b>Totale</b>	<b>€ 973.041</b>	<b>€ 772.247</b>	<b>-€ 200.794</b>
<b>III - Attività finanziarie non immobilizzazioni</b>			
1) partecipazioni			€ -
2) altri titoli			€ -
<b>Totale</b>	<b>€ -</b>	<b>€ -</b>	<b>€ -</b>
<b>IV - Disponibilità liquide</b>			
1) depositi bancari e postali	€ 45.682	€ 133.992	€ 88.310
2) assegni			€ -
3) denaro e valori in cassa			€ -
<b>Totale</b>	<b>€ 45.682</b>	<b>€ 133.992</b>	<b>€ 88.310</b>
<b>Totale attivo in circolante (C)</b>	<b>€ 1.033.007</b>	<b>€ 920.292</b>	<b>-€ 112.715</b>
<b>D) RATEI E RISCONTI</b>	<b>€ 16.821</b>	<b>€ 17.628</b>	<b>€ 807</b>
<b>Totale attivo</b>	<b>€ 9.427.836</b>	<b>€ 9.492.518</b>	<b>€ 64.682</b>

PASSIVO	2017	2018	
<b>A) PATRIMONIO NETTO</b>			
<b>I - Patrimonio libero</b>			
1) Risultato gestionale esercizio in corso	€ 4.837	€ 8.698	€ 3.861
2) Risultati gestionali da esercizi precedenti	€ 148.891	€ 153.727	€ 4.837
3) Riserve statutarie	€ -	€ -	€ -
<b>II - Fondo di dotazione dell'ente</b>	€ 4.309.286	€ 4.309.286	€ -
<b>III - Patrimonio vincolato</b>			
1) Fondi vincolati destinati da terzi	€ 67.043	€ 67.043	€ -
2) Fondi vincolati per decisione degli organi istituzionali	€ -	€ -	€ -
<b>Totale</b>	<b>€ 4.530.056</b>	<b>€ 4.538.754</b>	<b>€ 8.698</b>
<b>B) FONDI PER RISCHI ED ONERI</b>			
1) Per trattamento di quiescenza e obblighi simili	€ -	€ -	€ -
2) Altri	€ 3.184.229	€ 3.440.393	€ 256.164
-Fondo restauri e manutenzione – Palazzo Chigi Saracini	€ 1.031.589	€ 1.236.589	€ 205.000
-Fondo oneri imprevisti	€ 160.000	€ 160.000	€ -
-Fondo attività artistica	€ 750.000	€ 750.000	€ -
-Fondo imposte e tasse	€ 284.602	€ 375.766	€ 91.164
-Fondo svalutazione crediti	€ -	€ -	€ -
-Fondo manutenzione immobili ed impianti - altri	€ 484.831	€ 484.831	€ -
-Fondo oscillazione titoli eredità Contestabile	€ 132.899	€ 92.899	€ 40.000
-Fondo oscillazione titoli Fondo Dotazione	€ 96.090	€ 96.090	€ -
-Fondo borse studio Emma Contestabile	€ 244.217	€ 244.217	€ -
<b>Totale</b>	<b>€ 3.184.229</b>	<b>€ 3.440.393</b>	<b>€ 256.164</b>
<b>C) TRATTAMENTO DI FINE RAPPORTO LAVORO SUBORDINATO</b>	€ 715.032	€ 825.907	€ 110.874
<b>D) DEBITI</b>			
1) titoli di solidarietà ex art. 29 del D.Lgs. 460/97	€ -	€ -	€ -
2) debiti verso banche	€ 535.630	€ 143.694	€ 391.936
3) debiti verso altri finanziatori	€ -	€ -	€ -
4) acconti	€ -	€ -	€ -
5) debiti verso fornitori	€ 168.992	€ 268.495	€ 99.503
6) debiti tributari	€ 179.416	€ 128.623	€ 50.793
7) debiti verso istituti di previdenza e di sicurezza sociale	€ 26.248	€ 37.253	€ 11.005
8) altri debiti	€ 87.197	€ 108.365	€ 21.169
<b>Totale</b>	<b>€ 997.484</b>	<b>€ 686.430</b>	<b>-€ 311.054</b>
<b>E) RATEI E RISCONTI</b>	€ 1.035	€ 1.035	€ -
<b>Totale passivo</b>	<b>€ 9.427.836</b>	<b>€ 9.492.518</b>	<b>€ 64.682</b>

## CONTOECONOMICO-SEZIONICONTRAPPOSTE

ONERI (dati in €)				PROVENTI (dati in €)			
	2017	2018	Variazioni		2017	2018	Variazioni
<b>1) Oneri da attività tipiche</b>				<b>1) Proventi da attività tipiche</b>			
1.1) Materie prime	1.404	138	-1.266	1.1) Da contributi su progetti	1.366.802	1.370.561	3.759
1.2) Servizi	1.262.689	1.509.104	246.415	1.2) Da contratti con enti pubblici	855.224	1.059.641	204.417
1.3) Godimento beni di terzi	0	0	0	1.3) Da soci ed associati	0	0	0
1.4) Personale	0	0	0	1.4) Da non soci	0	0	0
1.5) Ammortamenti	2.116	1.839	-277	1.5) Altri proventi	145.978	247.488	101.511
1.6) Oneri diversi di gestione	74.648	122.415	47.767	1.6) Proventi da "5 per mille"	1.587	3.282	1.695
				1.7) Utilizzo fondi	0	0	0
	<b>1.340.856</b>	<b>1.633.496</b>	<b>292.640</b>		<b>2.369.591</b>	<b>2.680.972</b>	<b>311.381</b>
<b>2) Oneri da attività accessorie</b>				<b>2) Proventi da attività accessorie</b>			
2.1) Materie prime	404	231	-173	2.1) Da contributi su progetti	0	0	0
2.2) Servizi	0	0	0	2.2) Da contratti con enti pubblici	0	0	0
2.3) Godimento beni di terzi	0	0	0	2.3) Da soci ed associati	0	0	0
2.4) Personale	0	0	0	2.4) Da non soci	0	0	0
2.5) Ammortamenti	0	0	0	2.5) Altri proventi	10.841	60.596	49.755
2.6) Oneri diversi di gestione	754	0	-754				
	<b>1.158</b>	<b>231</b>	<b>-927</b>		<b>10.841</b>	<b>60.596</b>	<b>49.755</b>
<b>3) Oneri finanziari e patrimoniali</b>				<b>3) Proventi finanziari e patrimoniali</b>			
3.1) Su prestiti bancari	7.093	4.139	-2.954	3.1) da depositi bancari	0	0	0
3.2) Su altri prestiti	0	0	0	3.2) da altre attività	0	0	0
3.3) Da patrimonio edilizio	52.077	196.217	144.139	3.3) Da patrimonio edilizio	516.595	495.825	-20.770
3.4) Da altri beni patrimoniali	13.050	4.703	-8.347	3.4) Da altri beni patrimoniali	29.810	67.164	37.354
3.5) Oneri diversi di gestione	0	0	0				
	<b>72.221</b>	<b>205.059</b>	<b>132.838</b>		<b>546.406</b>	<b>562.989</b>	<b>16.583</b>
<b>4) Oneri straordinari</b>				<b>4) Proventi straordinari</b>			
4.1) Da attività finanziaria	0	0	0	4.1) Da attività finanziaria	0	0	0
4.2) Da attività immobiliari	0	0	0	4.2) Da attività immobiliari	0	0	0
4.3) Da altre attività	2.823	0	-2.823	4.3) Da altre attività	5.572	1.817	-3.755
	<b>2.823</b>	<b>0</b>	<b>-2.823</b>		<b>5.572</b>	<b>1.817</b>	<b>-3.755</b>
<b>5) Oneri di supporto generale</b>				<b>5) Proventi di supporto generale</b>			
5.1) Materie prime	8.031	11.854	3.823	5.1) Materie prime	0	0	0
5.2) Servizi	316.170	247.818	-68.352	5.2) Servizi	22.232	54.516	32.284
5.3) Godimento beni di terzi	14.814	14.440	-374	5.3) Godimento beni di terzi	0	0	0
5.4) Personale	615.789	795.007	179.218	5.4) Personale	17.978	0	-17.978
5.5) Ammortamenti	19.900	69.830	49.930	5.5) Ammortamenti	0	0	0
5.6) Oneri diversi di gestione	202.279	171.985	-30.294	5.6) Oneri diversi di gestione	0	0	0
	<b>1.176.983</b>	<b>1.310.934</b>	<b>133.951</b>		<b>40.210</b>	<b>54.516</b>	<b>14.306</b>
<b>6) Altri oneri</b>				<b>6) Altri proventi</b>			
	376.000	205.000	-171.000		2.259	2.528	269
<b>TOTALE ONERI</b>	<b>2.970.041</b>	<b>3.354.720</b>	<b>384.679</b>	<b>TOTALE PROVENTI</b>	<b>2.974.877</b>	<b>3.363.417</b>	<b>388.540</b>
<b>Risultato gestionale positivo</b>	<b>4.837</b>	<b>8.698</b>	<b>3.861</b>				

## CONTO ECONOMICO – FORMA SCALARE

<b>CONTO ECONOMICO (dati in €)</b>		<b>2017</b>	<b>2018</b>	<b>Variazioni</b>
<b>A)</b>	<b>(+) VALORE DELLA PRODUZIONE:</b>			
1)	ricavi delle vendite e delle prestazioni	715.882	860.935	145.053
2)	variazioni delle rimanenze di prodotti in corso di lavorazione, semilavorati e finiti	-404	-231	173
3)	variazioni dei lavori in corso su ordinazione	0	0	0
4)	incrementi immobilizzazioni per lavori interni	0	0	0
5)	altri ricavi e proventi			
	-Contributi da Enti pubblici	855.224	1.059.641	204.417
	-Contributi da altro Enti	1.366.802	1.370.561	3.759
	-Contributo da "5 per mille"	1.587	3.282	1.695
	-Arrotondamenti diversi	0	1.835	1.835
	-Utilizzo fondi	0	0	0
<b>Totale del Valore della Produzione</b>		<b>2.939.091</b>	<b>3.296.022</b>	<b>356.931</b>
<b>B)</b>	<b>(-) COSTI DELLA PRODUZIONE:</b>			
6)	per materie prime, sussidiarie, di consumo e di merci	9.435	11.992	2.557
7)	per servizi	1.649.053	1.954.592	305.539
8)	per godimento di beni di terzi	14.814	0	-14.814
9)	per il personale:			
a)	salari e stipendi	440.280	537.589	97.309
b)	oneri sociali	118.983	152.906	33.923
c)	trattamento di fine rapporto	43.709	53.340	9.631
d)	trattamento di quiescenza e simili	0	0	0
e)	assicurazione sanitaria	5.240	6.112	872
f)	altri costi	7.577	45.060	37.483
10)	ammortamenti e svalutazioni:			
a)	ammortamento delle immobilizz. immateriali	11.076	71.669	60.593
b)	ammortamento delle immobilizzazioni materiali	10.940	0	-10.940
12)	accantonamenti per rischi	-	0	0
13)	altri accantonamenti	376.000	205.000	-171.000
14)	oneri diversi di gestione	171.681	217.087	45.406
<b>Totale dei Costi della Produzione</b>		<b>2.858.788</b>	<b>3.255.347</b>	<b>396.559</b>
<b>(A - B)</b>	<b>DIFFERENZA VALORE / COSTI DELLA PRODUZIONE</b>	<b>80.303</b>	<b>40.675</b>	<b>-39.628</b>

# 12. LOCAL ECONOMIC IMPACT

The Academy has recently developed an Economic Impact Analysis (EIA) and implemented it for the first time on its business data, with the aim of enriching and integrating internal assessment and reporting methodologies to its own stakeholders.

Following industry standards, the estimate of the **Direct Economic Effect on the territory of Siena (Economic Impact)** of the 2018 activities of the Chigiana Academy is therefore calculated as a sum of the following:

A. Chigiana's investment, and expenses incurred in purchasing various goods and services (derived from the financial statements and in particular the sum of invoices re-

corded in the year to suppliers who are based on Sienese territory),

B. Expenses related to the correlated consumption (restaurants, hotels, shops, public exercises, etc.) performed by artists / masters, by concerts audiences and students in the area to attend courses; Augment the spending generated by the Academy's artistic activities (also estimated through surveys conducted by questionnaires to viewers and interviews directed to students and artists<sup>3</sup>).

This impact is thus **€ 3.2 million in 2018**, in 2018 as shown in the table below.

<b>Direct Economic Impact on the Siena Area (year 2017)</b>	
<b>A. Local investments and expenses sustained by the Chigiana</b>	<b>€ 2,47Million</b>
<b>B. Correlated local consumption expenses occurring due to the activity of the Chigiana</b>	<b>€ 0,76 Million</b> (carried out by those - students and spectators - who come to the area to attend the activities of the Chigiana)
<b>TOTAL</b>	<b>€ 3,2 Million</b>

It therefore emerges that:

- **every euro spent by Chigiana has generated equivalent economic flows in the territory,**
- there is a significant **multiplier effect for Chigiana contributors / supporters: eg. The Mps Foundation**, which in 2018 provided a € 0.95 million grant to the Chigiana, which generated an additional € 3.4 of consumption (given multiplier)<sup>4</sup> for each additional payment, and hence created an increase in value in the territory that otherwise would not be present.

The Accademia Chigiana, therefore, with its activities and cultural events - and consequently through its supporters - provides a significant contribution to the economic and employment development of the Sienese territory. It continues to contribute to the support of various economic sectors, also by attracting visitors and tourists, and re-launching the image of the city, and the province of Siena, as well as promoting the development of local human capital.

<sup>3</sup> Surveys that have made it possible to identify the major characteristics of the users of the Academy (students, viewers, artists / masters) (age class, geographical origin, etc.) and the average per capita spending profile. Based on this source, as well as, the level of satisfaction of the didactic and artistic experience.

<sup>4</sup> The multiplier is derived from the ratio between resources allocated and economic impact: € 0.95 mln. / € 3.2 mln = 3.4

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